

KNITTING UNIVERSE: CASCADE YARNS CELEBRATES 25 YEARS OF COLOR

K104  
2011

# knitter's

magazine

take it  
from  
the  
**TOP**

SEAMS Like Fun  
no needles necessary

Try ANGLES  
9-section shawl  
endless lace  
raglans

Going Round  
in CIRCLES  
yokes  
upside-down knits  
skirts



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K104 took it from the TOP!  
Volume 36, Number 3  
On the cover:  
Autumn delight  
by Kathy Zimmerman  
in Bottega Veneta  
Fabric  
Photo by Alexis Knoch

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## Welcome to K104

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it's  
easy

...go  
for it!

30, 32, 37, 43,  
58, 60, 78, 86,  
& 90

CASCADE YARNS  
Celebrates 25 Years of Color



66

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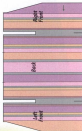


32

72



58



74

# K10



74

95

50

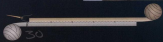
4



39



76



30

# No Needles Necessary



Use an I-cord machine or knitting spool for I-cord by the yard.

## I-cord is magical!

It is amazing how a circle of 3, 4, 5, or 6 stitches can make a stunning little knit rope. Knitters have used I-cords as edgings, embellishments, drawstrings, and ties. Now let's use it as yarn.

In *Spirals & seams*, we turn Berico's I-cord yarn, Link, into a hat and scarf—without the use of knitting needles! See how on page 32.

Then we wanted to try making our own I-cord yarn.

But for *Spirals & scribbles* we needed a lot—too much for double-pointed needles. The I-cord machine made it fun. This little tool is the mechanical equivalent of the knitting spool and can transform 500 yards of yarn into 35 yards of cord pretty quickly.

1 yard of yarn makes 2–2½" of I-cord





REGIA

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by Kaffe Fassett



Garment designs and Design  
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from Regia Journal 001



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Now, knit a scarf  
with I-cord and  
10 or fewer stitches  
per row.

We made a few cords from fingering, lace, sock, and other fine-weight yarns. Here they are with simple stitch patterns.



Drop-stitch garter over 8 stitches.  
*Every row knit. Last row K2, [drop  
1 stitch, yo, k1] to last stitch, k1, bind  
off, then unravel the dropped stitches  
to create larger stitches with tidy  
edges. Claudia Hand Painted Yarns.  
Sock on US15 (10mm) needles.*

Seed Stitch over 5 stitches.  
*Malabrigo Yarns' Lace on US19  
(5mm) needles.*





Seed Stitch over 7 stitches.  
Every row K1, (p4, k1)  
to end.  
Fiesta Yarns' Gallerina on  
US15 (10mm) needles.



Pique stitch over 9 stitches. Every row K1, (p4, k2tog) to end.  
Twisted Sisters' Lux on US17 (12.75mm) needles.



Purl stitch over 8 stitches. Every row (p4, p2tog) to end.  
Twisted Sisters' Mojo on US17 (12.75mm) needles.



Is your yarn trying to  
tell you something?



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## HAT

### Getting started

Unravel approximately 20 yards of yarn from one end of each color and roll it into a ball for use in seaming the hat or scarf. Cut, leaving 24" tails attached to yarn. Prepare ends of both A and B by threading a tapestry needle with the tail and drawing it through all 6 open loops at the end of the yarn. Pull snug. Use the tails to begin the 2 spiral seams that will make the hat.

#### 1 Crown

Thread first tapestry needle with tail from end of A. Stitch end of A to end of B.



#### 2 Continue with

mattress stitch, sewing at a rate of 2 rows A to 1 row B for approximately 2"-5".



#### 3 With second

tapestry needle and tail from end of B, sew B to opposite side of A, sewing 2 rows of B to 1 row of A.



#### 4 Continue both

seams, sewing 2 rows of outer strand to 1 row of inner strand, until piece measures 6 (7)" across.



5 Continue, sewing 3 rows of outer strand to 2 rows of inner strand until piece measures 7 (8)" across.

6 Continue both seams at a rate of 1 row to 1 row to form sides.

7 When piece measures 9" from center to edge, end seams at opposite sides of hat, cut yarn 4" from last seam stitch and unravel to last seam stitch.

Draw tail through live stitches, pull snug, and weave in ends.



it's  
easy  
...go  
for it!

## Spirals & seams



BERROCO Link in colors 3217 Zebra and 3265 Lioness

# EASY

## Hat

38 (35) circumference

## Scarf

4' with 60" long

1 2 3 4 5

Super Bulky weight

## Men

A and B 3 ply each

## Scarf

A and B 1 ply each



2 tapestry needles

## NOTES

See *School*, page 96, for abbreviations and techniques.

This set involves no knitting. The yarn is constructed like a loosely-knit 6-stitch tube. Lengths of the yarn are sewn together with mattress stitch to make the hat and scarf.

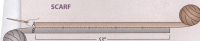
When sewing the lengths together, work with the running threads between "stitches," so seams are separated by 3 "stitches" of each tube.

Use lengths of yarn no longer than 24" for sewing. When you have about 8" left, drop that strand and join new seaming yarn by leaving a 5" tail, tracing the path of the last few stitches, then continuing with the new yarn.

*Seam your way to success. This design capitalizes on the I-cord construction of the yarn—all you need is a darning needle and a little sewing know-how. Knitter's to the rescue!*

designed by  
Erica Patberg

## SCARF

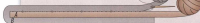


1 Measure 53" from the end of A. Lay B next to A with the end at the 53" mark. Starting at the end of B, sew 2 rows of B to 2 rows of A until you reach the end of A.

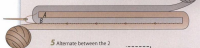
2 Sew B around the end of A, sewing 2 rows of B to 1 row of A to create the curve.



3 Continue sewing B along the other side of A until even with the end of B.



4 With a second needle, sew A around the end of B, sewing 2 stitches of A to 1 row of B to create the curve. Continue sewing A along the side of B, around the curve, and back up the other side.



5 Alternate between the 2 seams, sewing 2 rows of outer strand to 1 row of inner strand around curves, and 2 rows of outer strand to 2 rows of inner strand along straight sides, until both A and B have made 2 complete loops and end at opposite ends of the Scarf.



6 Finish as for Step 6 and 7 of Hat.

## Knit Wise

### Mattress stitch



Seam 2 rows to 2 rows.

Seam 2 rows to 1 row.



Create a few yards of I-cord and then sew it into a stunning hat and scarf. We actually chose to use an I-cord machine for quick results: a hat with a spiral-embellished edge and a ribbon-candy scarf.

designed by  
Erica Patberg

## Spirals & scribbles

### I-CORD (OVER 4 STITCHES)

1 With double-pointed needle, cast on 4.

2 Knit. Do not turn work. Slide stitches to opposite end of needle. Repeat Step 2 until I-cord is required length.

### SCARF

Make 13 yards of I-cord.

1 Lay the I-cord on a flat surface, creating accordion folds 8" wide.

2 Use waste yarn to tie the folds together, placing ties 1" from folds.



3 Using mattress stitch and beginning at each tie, work 5-stitch seams. Remove waste yarn. Secure both ends of each seam.



it's  
easy  
...go  
for it!

EASY

Hat 20 (22") circumference

Scarf 5' wide 10' long

10cm/4"

27

over I-cord

1 2 3 4 5 6

Light weight

Hat 100 (121) yds

Scarf 300 yds



3.5mm/US4

or 4-ply knitting spooler I-cord maker



stitch holder  
tapering needle  
locking stitch marker  
waste yarn

### NOTES

See School, page 95, for abbreviations and techniques.

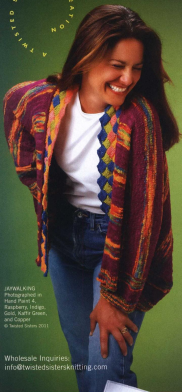
Strands of 4-stitch I-cord are sewn together with mattress stitch to make the hat and scarf.

When sewing the strands together, work with the running threads between stitches, so seams are separated by 2 stitches of each cord.

For hat, use lengths of yarn no longer than 24" for sewing. When you have about 8" left, drop that strand and join new sewing yarn by leaving a 5" tail, tracing the path of the last few stitches, then continuing with the new yarn.

TWISTED SISTERS Peta Woodro Hand Paints in color Handpaint 77





JAYWALKING  
Photographed in  
Hard Plant 4,  
Raspberry, Indigo,  
Gold, Kaffir Green,  
and Copper  
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## Spirals & scribbles

### HAT

Make 20 yards of I-cord. Do not bind off. Put stitches on hold.

#### Crown

**1** Matress stitch I-cord into a coil, sewing 2 rows of outer strand to 1 row of inner strand, until piece measures 5" across. Place stitch marker on I-cord to mark end of round. Move marker to next coil at end of each round.



#### Slope to sides

**2 Next round** Sew 3 rows of outer strand to every 2 rows of inner strand.



**3 Next round** Sew 2 rows of outer strand to every 2 rows of inner strand. Repeat last 2 rounds until piece measures 6 1/2" across.

#### Sides

Continue working spiral seam, sewing 2 rows of outer strand to every 2 rows of inner strand, until piece measures 7" from center of crown to edge.



#### Brim

**Next round** Sew 3 rows of outer strand to every 2 rows of inner strand. **Next round** Sew 2 rows of outer strand to every 2 rows of inner strand. Repeat last round until piece measures 9" from center of crown to edge.

#### Edging

**4 Next round** [Skip next 3 rows on both inner and outer strand (Sew next 2 rows of outer strand to next 3 rows of inner strand) twice] to end of round. I-Cut cord about 1" from end of seam. Unravel I-cord to last stitch of seam. Draw tail through live stitches, pull snug, and weave in ends.

**5** Make 1 yard of I-cord. Loosely thread the I-cord through the holes in the edge of the Hat as if you were whip stitching the edge. Graft ends of I-cord together.



*This circle scarf is a weekend knit, making gift-giving a breeze this holiday season.*

designed by  
Knitter's Design Team

it's  
easy  
...go  
for it!

EASY

One size

7" x 11"  
relaxed

10cm/4"



own cableknits-stitch

1 2 3 4 5 6

Bulky weight

20 yds.



15mm/US19



waterproof

large tips to use as cable needle

NOTES

See *School*, page 96,  
for abbreviations and  
techniques.

One Size: KRAEMER  
YARNS Bear Creek in  
color Y1818 Spice

# Spice braid

## CABLE PATTERN

**Row 1 and all WS rows**  
Purl.

**Rows 2, 4 Knit.**

**Row 6 K8, slip 8 to cable  
needle (cn) and hold to  
back, k8, k8 from cn.**

**Rows 8, 10, 12, 14 Knit.**

**Row 16 Slip 8 to cn and  
hold to front, k8, k8 from  
cn, k8.**

**Rows 18, 20 Knit.**

Repeat Rows 1–20.

## SCARF

Using waste yarn and a temporary  
cast-on, cast on 24. With main yarn,  
work eight 20-row repeats of Cable  
Pattern, and last repeat with Row 19.  
Do not bind off; leave end approxi-  
mately 60" long.

## Finishing

Remove waste yarn from cast-on and  
graft ends of piece together, being  
careful not to twist in.



Scallops  
in mink



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### EYELET LACE

Instructions and stitch counts include 5-stitch garter borders.

**Lace Row 1 (RS)** K5, place marker (pm), [k4, (yo, k1) 6 times, k3, pm] 8 times, k5 — 102 stitches.

**Lace Row 2 (RS)** K5, [k2tog 3 times, (yo, k1) 7 times, yo, k2tog 3 times] 8 times, k5 — 178 stitches.

**Lace Row 3** K5, [k2tog 3 times, k2, (yo, k1) 6 times, k1, k2tog 3 times] 8 times, k5.

**Lace Row 4** K5, [k2tog 3 times, k1, (yo, k1) 8 times, k2tog 3 times] 8 times, k5 — 194 stitches.

**Lace Row 5** K5, [k2tog 2 times, k2, (yo, k1) 12 times, k1, k2tog 2 times] 8 times, k5 — 238 stitches.

**Lace Row 6** K5, [k2tog 5 times, k1, (yo, k1) 10 times, k2tog 5 times] 8 times, k5.

**Lace Row 7** K5, [k2tog 5 times, (yo, k1) 11 times, yo, k2tog 5 times] 8 times, k5 — 274 stitches.

**Lace Row 8** K5, [k2tog 5 times, k2, (yo, k1) 10 times, k1, k2tog 5 times] 8 times, k5.

**Lace Row 9** K5, [k2tog 5 times, k1, (yo, k1) 12 times, k2tog 5 times] 8 times, k5 — 290 stitches.

**Lace Row 10** K5, [k2tog 5 times, k3, (yo, k1) 10 times, k2, k2tog 5 times] 8 times, k5.

**Lace Row 11** K5, [k2tog 5 times, k2, (yo, k1) 12 times, k1, k2tog 5 times] 8 times, k5 — 306 stitches.

**Lace Row 12** K5, [k2tog 6 times, k1, (yo, k1) 12 times, k2tog 6 times] 8 times, k5.

### INTERMEDIATE



One size

A 31"  
B 11"  
C 6"

10cm/4"



see back for stitch

1 2 3 4 5 6

Medium weight

300 yds



5 Sizes US 8 (5mm/24") or larger



12mm (1/2")



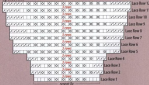
stitch markers

NOTES

See School, page 96,  
for abbreviations and  
techniques.

JADE SAPPHIRE  
Moonlight in color  
Harvest

### Eyelet lace



### Stitch key

■ Knit on RS, purl on WS

□ Yarn over (yo)

■ K2tog

■ Knit 2 rows, purl 1 row



*This is not your grandmother's mink—it capitalizes on handspun mink and cashmere fibers, rather than pelts. The simple knit-from-the-top scallop pattern grows into a fun and luxurious little cape.*

designed by  
Knitter's Design Team

#### Collar

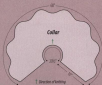
Cast on 114. Begin Eyelet Lace (RS: K5, place marker (pm), work Row 1 of Eyelet Lace to last 5 stitches, pm, k5. Knit 2 rows. Next row (WS) K5, pm to last marker, k5. Work 3 rows between each following Lace Row, keeping 5-stitch garter border at each edge.

End with Lace Row 12. Knit 4 rows. Bind off loosely.

#### Neck border

With RS facing, pick up and knit (PUK) along cast-on stitches as follows: PUK9 to first eyelet, [skip the 5 eyelets, PUK9 to next eyelet section] 7 times, skip last 5 eyelets, and PUK9—14 stitches. Next row (WS) Knit 9, [M1, k1] 7 times, M1, k9—82 stitches. Knit 2 rows. Buttonhole row (RS) K4, yo, k2tog, knit to end. Knit 3 rows. Bind off.

Sew on buttons. r



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Two to  
triangle



it's  
easy  
...go  
for it!

EASY +

One size

40" with  
B14 temple center back

10cm/4"



28  
17

row Chart



Five weight

230 yds



4-7mm/US 6-10 (3F)



with mutton  
hoody yarn

NOTES

See School, page 96,  
abbreviations and  
techniques.

Shawl begins at center  
back neck and is  
worked down.

INTERLACEMENTS  
Twenty Times in color  
Mystralia

*This classic shawl is made with  
four increases every right-side  
row two at the center and one  
at each edge. What happens  
between those increases is your  
choice. The options are endless;  
see pages 46–49 for a few.*

designed by  
Brenda Patipa

# SHAWL

Using a temporary cast-on and waste yarn, cast on 2. With main yarn, knit 7 rows. Pick up and knit 3 along side of piece, remove waste yarn and k2 from cast-on edge—7 stitches (see illustration). **Set-up row (WS)** K2, place marker (pm), (k3, pm) 3 times, k2. Work Rows 1–22 of Chart once—75 stitches. Then work Rows 11–22 ten more times, working additional 6-st repeats.

Border

**Row 1 (RS)** K2, yo, knit to center stitch, yo, k1, yo, knit to last 2 stitches, yo, k2. **Row 2 (WS)** Knit. Repeat last 2 rows once more—259 stitches. Bind off loosely.

Block to measurements.

Pick-up

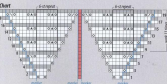


## Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS
- ☐ Yarn over (yo)
- ☐ K2tog
- ☐ SSK
- ☐ Sl 2 tog knitwise-k2p2so (S2KP2)
- ☐ Center stitch

## Chart note

**Every row** K2, slip marker, work to center, slip marker, k1, slip marker, work to last 2 stitches, slip marker, k2.



ROWAN

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Rowan Lace ZB106

Camera Shandley-Waters 3 illustrating Rowan Lace

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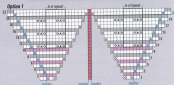


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## Endless lace

### OPTION 1

**A** Create a garter-stitch body with lace edge work chart rows 1–10, then continue working in garter as established, placing 4 increases every RS row until desired size, making sure that you have a multiple of 12 +5 stitches. Work Rows 11–22 for border only.



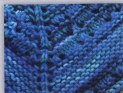
### Stitch key

-  Knit on RS, purl on WS
-  Purl on RS, knit on WS
-  Tuck over (y0)
-  S 2 tog knitwise-k1-p2sto (S2KP2)
-  Center stitch

### Chart notes

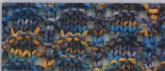
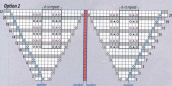
- 1** Every row K2, slip marker, work to center, slip marker, k1, slip marker, work to last 2 stitches, slip marker, k2.
- 2** Changes to original chart are shown in *ochre*.

- 8** You could work the first 22 rows, then alternate 12 rows of garter with 12 rows of lace.



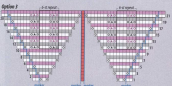
#### OPTION 2

Stack yo-S2R72-yo units every RS row to double the frequency of the lace.



#### OPTION 3

Stack yo-S2R72-yo units every RS row to double the frequency of the lace, AND knit every WS row for garter lace.



Mushishi  
Drifting wool/silk blend...  
with character

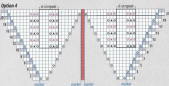
Plymouth  
Yarn®

Yarn: **Mushishi**  
Pattern: **F385**

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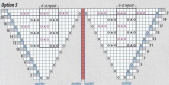
#### OPTION 4

Stack yo-S2KP2-yo units every RS row to double the frequency of the lace, AND work all WS rows as k2, purl to last 2 stitches, k2. You get columns of 3 stockinette stitches and paired eyelets. Finish off this stockinette lace with a few rows of garter stitch, and you are set.



#### OPTION 5

Stagger yo-S2KP2-yo units every RS row, AND work all WS rows as k2, purl to last 2 stitches, k2. You get a totally different stockinette-based lace. Finish it off with a few rows of garter stitch, and you are set.



Imagine how simple it is to keep changing this lace. And see what happens should you choose another 6-stitch lace.

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Luxe lace





Jackets are knit from the top down. A temporary cast-on allows the knitter to block the jacket before working the neck band.

In the edging lace motif, the k2tog through the back loop is easy to achieve using a crochet hook as follows: insert crochet hook into back of the the next 7 stitches from right to left, yarn over hook and pull through all 7 stitches, place loop on sight needle.

Instructions are given for both jackets together. Please be sure to note the row numbers for your chosen length of jacket.

Bind off loosely and in pattern.

#### RIB A MULTIPLE OF 5 + 2

RS rows (P2, k1) p2.

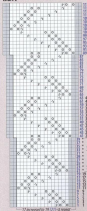
RS rows (K2, p1) k2.

#### RIB B MULTIPLE OF 2 + 1

RS rows P2, [k1 p1] to last stitch, p1.

RS rows k2, [p1, k1] to last stitch, k1.

#### Chart C



#### Chart B



as follows: [k15, p2] 2 (3, 4, 5) times, k15. Pick up and knit 19 stitches across underslim cast-on—68 (85, 102, 119) stitches. Place marker for beginning of round and join.

Work Chart E in rounds, working stitches in even numbered rounds as they present themselves and knit yo's. Work Rounds 1–20 of Chart E 5 times, or until desired sleeve length. Bind off on Row 20. Block.

#### Fleshing

##### Neckband

Remove waste yarn from cast-on, and place 192 (236, 280, 324) stitches on smaller circular needle.

Join yarn at beginning of RS row.

**Decrease row 1** K7, (k2tog k5) to last 9 stitches, k2tog, k7—175 (215, 255, 295). Work 2 rows stockinette. **Decrease row 2** K2, (k2tog,k3) to last 3 stitches, k2tog, k1—140 (172, 204, 236) stitches. **SMALL ONLY** Work Rib A for 11 rows.

**M (L, XL ONLY)** **Next row** Purl. **Decrease row 3** K8 M, 2 (k2tog,k3) to last 6 (8, 4), k2tog, k7 (3, 2)—140 (164, 189) stitches.

**M (L)** ONLY Work Rib A for 11 rows.

**XL ONLY** **Next row** Purl. **Decrease row 4** K2, k2tog, k2, (k2 tog, k6) to last 7 stitches, k2tog, k2, k2tog, k1—164 stitches. Work Rib A for 11 rows.

**FOR SHORT JACKET, ALL SIZES** Bind off in pattern.

**FOR LONG JACKET** Continue Rib A for a total of 16 rows. **Next row** (RS) K2, [p1, K2tog] to last 3 stitches, p1, k2. Continue with Rib B for 6 rows. Bind off in pattern.

#### Front Bands

With smaller needle and RS facing, PUK as follows:

##### Buttonband

**Along Left Front edge, for Short Jacket:** PUK126 (134, 142, 150). **For Long Jacket:** PUK186 (194, 202, 210). For both, work 8 rows K2, P2 rib. Bind off.

##### Buttonhole band

**Along Right Front edge, pick up as for Buttonband.**

**Next row** (WS) [p2, k2, p2, yo, k2tog] 5 times (for short jacket) or 7 times (for long jacket), work to end. Continue as for Buttonband.

(continues on page 157)



Small: SKACEL COLLECTION/ZITRON  
Fibrik in colors 2012  
Evergreen (long version)  
and 2016 Amos Black  
(short version & cowl)



Sumptuous



An afternoon of magazine browsing finds a jacket in a Chanel ad. With patch pockets and braided trims, our version reflects the original and can be yours for a fraction of the cost.

designed by  
Jean Frost

# Emerald blocks

## DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

## INC 1

At beginning of row K1, M1.

At end of row M1, k1.

## BASKETWEAVE MULTIPLE OF 4 + 2 (INCLUDES EDGE STITCHES)

**St 2** Slip 2 purlwise with yarn at WS of work.

**Rows 1, 2** k1, [k2, p2], end k1.

**Row 3** (WS) K1, [k2, st 2], end k1.

**Row 4** K1, [st 2, p2], end k1.

**Rows 5, 6** K1, [p2, k2], end k1.

**Row 7** K1, [st 2, k2], end k1.

**Row 8** K1, [p2, st 2], end k1.

## Back

With MC and larger needle, cast on 126 (134, 142, 146, 154, 162, 170, 174, 182, 190). Work in Basketweave until piece measures 10 (10½, 11, 11½, 11¾)", end with a WS row.

## Shape armholes

Bind off 10 (12, 14, 16, 20) at beginning of next 2 rows. Dec 1 each side every RS row 8 (12, 10, 12, 11, 15, 13, 15, 12, 10) times — 90 (98, 104, 112, 118) stitches. Work even, keeping edge stitches in garter stitch, until armhole measures 7 (7½, 8, 8½, 9)". Place stitches on hold.

## Left Front

With MC and larger needle, cast on 74 (78, 82, 86, 88, 90, 94, 98, 102, 106), placing marker before the last 28 stitches. Work Row 1 of Basketweave, then maintain garter edge stitches and Basketweave while shaping Front edge with short rows as follows: **Row 2** (RS) Work to marker, wrap and turn (W&T). **Row 3** Work to end. **Row 4** Work 4 stitches past marker, W&T. Work to end. **Row 5** Work 8 stitches past marker, W&T. **Row 7** Work to end. Continue working 4 more stitches before turn each RS row 3 more times. **Next row** K1, work in Basketweave to last stitch, K1. Work as for Back to armhole.

## INTERMEDIATE



STANDARD FIT

S (M, L, XL, XXL)

A 38 (38, 40, 41, 44, 46, 48, 50)

B 34 (34, 34, 34, 34, 34, 34, 34)

C 38 (38, 38, 38, 38, 38, 38, 38)

D 38 (38, 38, 38, 38, 38, 38, 38)

E 38 (38, 38, 38, 38, 38, 38, 38)

F 38 (38, 38, 38, 38, 38, 38, 38)

G 38 (38, 38, 38, 38, 38, 38, 38)

H 38 (38, 38, 38, 38, 38, 38, 38)

I 38 (38, 38, 38, 38, 38, 38, 38)

J 38 (38, 38, 38, 38, 38, 38, 38)

K 38 (38, 38, 38, 38, 38, 38, 38)

L 38 (38, 38, 38, 38, 38, 38, 38)

M 38 (38, 38, 38, 38, 38, 38, 38)

N 38 (38, 38, 38, 38, 38, 38, 38)

O 38 (38, 38, 38, 38, 38, 38, 38)

P 38 (38, 38, 38, 38, 38, 38, 38)

Q 38 (38, 38, 38, 38, 38, 38, 38)

R 38 (38, 38, 38, 38, 38, 38, 38)

S 38 (38, 38, 38, 38, 38, 38, 38)

T 38 (38, 38, 38, 38, 38, 38, 38)

U 38 (38, 38, 38, 38, 38, 38, 38)

V 38 (38, 38, 38, 38, 38, 38, 38)

W 38 (38, 38, 38, 38, 38, 38, 38)

X 38 (38, 38, 38, 38, 38, 38, 38)

Y 38 (38, 38, 38, 38, 38, 38, 38)

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AG 38 (38, 38, 38, 38, 38, 38, 38)

AH 38 (38, 38, 38, 38, 38, 38, 38)

AI 38 (38, 38, 38, 38, 38, 38, 38)

AJ 38 (38, 38, 38, 38, 38, 38, 38)

AK 38 (38, 38, 38, 38, 38, 38, 38)

AL 38 (38, 38, 38, 38, 38, 38, 38)

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AQ 38 (38, 38, 38, 38, 38, 38, 38)

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AS 38 (38, 38, 38, 38, 38, 38, 38)

AT 38 (38, 38, 38, 38, 38, 38, 38)

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BJ 38 (38, 38, 38, 38, 38, 38, 38)

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BP 38 (38, 38, 38, 38, 38, 38, 38)

BQ 38 (38, 38, 38, 38, 38, 38, 38)

BR 38 (38, 38, 38, 38, 38, 38, 38)

BS 38 (38, 38, 38, 38, 38, 38, 38)

BT 38 (38, 38, 38, 38, 38, 38, 38)

BU 38 (38, 38, 38, 38, 38, 38, 38)

BV 38 (38, 38, 38, 38, 38, 38, 38)

BW 38 (38, 38, 38, 38, 38, 38, 38)

BX 38 (38, 38, 38, 38, 38, 38, 38)

BY 38 (38, 38, 38, 38, 38, 38, 38)

BZ 38 (38, 38, 38, 38, 38, 38, 38)

CA 38 (38, 38, 38, 38, 38, 38, 38)

CB 38 (38, 38, 38, 38, 38, 38, 38)

CC 38 (38, 38, 38, 38, 38, 38, 38)

CD 38 (38, 38, 38, 38, 38, 38, 38)

CE 38 (38, 38, 38, 38, 38, 38, 38)

CF 38 (38, 38, 38, 38, 38, 38, 38)

CG 38 (38, 38, 38, 38, 38, 38, 38)

CH 38 (38, 38, 38, 38, 38, 38, 38)

CI 38 (38, 38, 38, 38, 38, 38, 38)

CJ 38 (38, 38, 38, 38, 38, 38, 38)

CK 38 (38, 38, 38, 38, 38, 38, 38)

CL 38 (38, 38, 38, 38, 38, 38, 38)

CM 38 (38, 38, 38, 38, 38, 38, 38)

CN 38 (38, 38, 38, 38, 38, 38, 38)

CO 38 (38, 38, 38, 38, 38, 38, 38)

CP 38 (38, 38, 38, 38, 38, 38, 38)

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CT 38 (38, 38, 38, 38, 38, 38, 38)

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CV 38 (38, 38, 38, 38, 38, 38, 38)

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DF 38 (38, 38, 38, 38, 38, 38, 38)

DG 38 (38, 38, 38, 38, 38, 38, 38)

DH 38 (38, 38, 38, 38, 38, 38, 38)

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DN 38 (38, 38, 38, 38, 38, 38, 38)

DO 38 (38, 38, 38, 38, 38, 38, 38)

DP 38 (38, 38, 38, 38, 38, 38, 38)

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DV 38 (38, 38, 38, 38, 38, 38, 38)

DW 38 (38, 38, 38, 38, 38, 38, 38)

DX 38 (38, 38, 38, 38, 38, 38, 38)

DY 38 (38, 38, 38, 38, 38, 38, 38)

DZ 38 (38, 38, 38, 38, 38, 38, 38)

EA 38 (38, 38, 38, 38, 38, 38, 38)

EB 38 (38, 38, 38, 38, 38, 38, 38)

EC 38 (38, 38, 38, 38, 38, 38, 38)

ED 38 (38, 38, 38, 38, 38, 38, 38)

EE 38 (38, 38, 38, 38, 38, 38, 38)

EF 38 (38, 38, 38, 38, 38, 38, 38)

EG 38 (38, 38, 38, 38, 38, 38, 38)

EH 38 (38, 38, 38, 38, 38, 38, 38)

EI 38 (38, 38, 38, 38, 38, 38, 38)

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EK 38 (38, 38, 38, 38, 38, 38, 38)

EL 38 (38, 38, 38, 38, 38, 38, 38)

EM 38 (38, 38, 38, 38, 38, 38, 38)

EN 38 (38, 38, 38, 38, 38, 38, 38)

EO 38 (38, 38, 38, 38, 38, 38, 38)

EP 38 (38, 38, 38, 38, 38, 38, 38)

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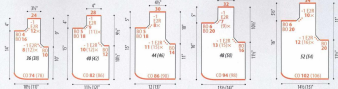
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EU 38 (38, 38, 38, 38, 38, 38, 38)

EV 38 (38, 38, 38, 38, 38, 38, 38)

EW 38 (38, 38, 38, 38, 38, 38, 38)

EX 38 (38, 3



#### Shape armhole

Shape armhole at side edge (beginning of RS row) as for Back—59 (56, 60, 62, 65, 61, 65, 67, 70, 70) stitches. Work even, keeping edge stitches in garter stitch, until armhole measures 4 (4, 4, 4, 4, 4, 4, 4, 4, 4, 4) inches. With a WS row.

#### Shape neck

At beginning of RS row, bind off 16 (18, 18, 20, 20) once, then 4 (5, 5, 6, 6) once. Dec 1 at end of every RS row 12 (12, 9, 11, 8, 8, 7, 9, 10, 10) times—24 (28, 30, 32, 34) stitches. Work even until armhole measures 9 (9, 10, 10, 11). Place stitches on hold.

Mark position for 4 (4, 5, 5, 5) buttons, placing one 1½" below neck bind-off, another 1½" above cast-on, and spacing the others evenly between.

#### Right Front

Work as for Left Front EXCEPT place marker after the first 28 stitches, reverse shaping AND work one-row buttonholes 5 stitches from center edge. Begin short-row shaping on Row 1: Work to marker, WSF. Bind off armhole at beginning of RS row and decrease at end of RS rows. Shape neck at beginning of RS rows.

#### Sleeves

With MC and larger needle, cast on 70 (74, 76, 82, 86). Work in Basketweave for 15 (17, 3, 5, 21) rows. Inc 1 each side of next row, then every 4 (8, 8, 8, 6) rows for a total of 17 (19, 21, 21, 23) increase rows—164 (112, 120, 124, 132) stitches. Work even until Sleeve measures 17 (17, 17, 18, 18) inches, and with a WS row.

#### Shape cap

Bind off 10 (12, 14, 16, 20) at beginning of next 2 rows. Dec 1 each side every RS row 27 (28, 25, 16, 17) times, then every other RS row 0 (0, 3, 6, 8) times—30 (32, 36, 42, 42) stitches. Bind off.

#### Pockets MAKE 2

Cast on 34 (34, 38, 38, 38). Work Rows 1–8 of Basketweave 4 times, then work Rows 1 and 2. Bind off.

#### Finishing

#### Block pieces

#### Shoulders

With RS together and smaller needle, join shoulders, using 3-needle bind-off as follows: Join 24 (28, 30, 32, 34) stitches of first shoulder; bind off back neck stitches until 24 (28, 30, 32, 34) stitches remain; join second shoulder.

#### Seams

Set in sleeves, placing center of sleeve cap 1" in front of shoulder seam; sew side and sleeve seams.

#### Bind

Measure the distance around the outside edge of the jacket. With MC and CC held together, crochet 3 chains about a yard longer than the measurement. Braid chains together. Make shorter braids for sleeve cuffs and pocket edges, allowing extra length. Sew in place. Sew Pockets to RS of Front 2" from bottom edge and 3" from front edge.

Sew buttons on Right Front. Sew buttons through pockets and jacket.



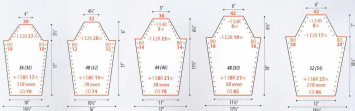
This jacket is based on the Master Pattern from Jean's book, Custom Kilt Jackets. For a customized fit, style your Master Pattern as follows:

Cast on a multiple of 4+2.

Back and Fronts are 4" shorter to AH.

Add 1½" at center front for overlap.

Work short rows to shape Front hems, beginning 4" from center front and adding 4 stitches every other row.





Begin at the waistband and create this simple skirt with elegant shaping and a mock for hem.

designed by  
Wilhelmine Peers

# Flirty flapper

## Waistband

Using a temporary cast-on and waste yarn, cast on 130 (160, 180, 180, 190). With size 5mm/US8 needle and MC, work back and forth in stockinette stitch for 10", end with a WS row. Change to size 5.5mm/US9 needle, place marker, and join to work in the round, being careful not to twist stitches.

**Next round** Purl for turning ridge. Continue in stockinette stitch for 10".

## Form casing

Remove waste yarn and place stitches on spare needle. Fold casing along purl ridge with slit on inside and hold 2 needles together. **Joining round** (k2t 3 stitches together [1 from front needle and 1 from back needle] around—130 (140, 160, 180, 190) stitches.

## Body

Increase 10 stitches each increase round as follows:

**Inc round 1** (K13 [14, 16, 18, 19], M1) 10 times.

Work 12 rounds.

**Inc round 2** (K14 [15, 17, 19, 20], M1) 10 times.

Work 12 rounds.

**Inc round 3** (K15 [16, 18, 20, 21], M1) 10 times.

Work 12 rounds—160 (200, 190, 220, 220) stitches.

Change to size 6.5mm/US10H needle and work even in stockinette stitch until piece measures 16 (17, 18, 19, 20)" from turning ridge. Join a second strand of MC and knit 4 more rounds with both strands.

## Bottom Tine

With size 5mm/US8 needle and CC, (k2tog) around—80 (85, 95, 105, 110) stitches. Purl every round for 4". Bind off loosely.

## Finishing

Cut elastic to waist measurement plus 1". Thread elastic through opening on inside of waistband and overlap by 1". Adjust fit and sew ends together securely. Sew casing closed. □



it's  
easy

...go  
for it!

EASY



XS (S, M, L, 1X)

A 16 (18, 42-44, 46)  
B 21 (23, 24, 25)  
C 29 (31, 30 1/2, 31, 32)  
last measurement  
at waistband

18cm/4"



17 10  
last measurement  
5.5mm/US9 needles

18cm/4"



17 10  
last measurement  
6.5mm/US10H needles

1 2 3 4 5 6

Body weight

MC 425 (450, 525, 580, 590) g/yd  
CC 75 (85, 100, 115, 110) g/yd



5mm/US8, 6mm/US7 long  
5.5mm/US9, 6mm/US7 long  
6.5mm/US10H, 6mm/US7 long  
7mm/US11, 6mm/US7 long



100% cotton  
100% polyester  
100% cotton  
100% polyester

NOTES

See School, page 96,  
for abbreviations and  
techniques

Waistband is worked back  
and forth in rows for inside  
then circularly for outside.  
Stitches are then joined  
to the invisible cast-on to  
form casing.

After all hip increases have  
been completed, a larger  
needle is used to widen  
the skirt without increasing  
the number of stitches.



PRISM Kid Slique  
in color Embers (ME)  
and Plume in color  
Copper Penny (CC)

*Sideways knitting never looked as elegant as in this Asian-inspired jacket. The striping pattern is a pleasure to knit and amazingly flattering.*

designed by  
Katharine Hunt

# Haori on the side

## INC 1

**At beginning of RS rows** K1, M1.  
**At end of RS rows** M1, k1.

## SEED

(OVER ODD NUMBER OF STITCHES)

**Every row** K1, [p1, k1] to end.

## STITCH PATTERN RULES

Work in stockinette stitch with the following exceptions: **7** The first and last row of every color A stripe are worked in stockinette stitch, with remaining A rows in Seed. **2** When colors other than A meet, the first 3 rows of the new color are worked in Seed.

## Body

Follow Stitch Pattern Rules and Body Stripe Sequence for color changes. With larger needles and C, cast on 83 (85, 89, 93, 97); cast-on is first row of Stripe Sequence. **Row 2** (WS) Purl to end. Turn work, cast on 4. **Row 3** (RS) Knit. Repeat last 2 rows 7 (8, 10, 11, 12) more times. Continue as established, casting on 6 at neck edge **3** (2, 2, 2) times, then 16 (16, 12, 12, 12)

once—148 (152, 157, 161, 167) stitches. Work even in Stripe Sequence to First Side Stripe.

## Side stripe

With A, work 6 rows Seed. **Next row** (RS) Bind off 55 (58, 63, 67, 73) stitches for armhole, work Seed to end. **Next row** (WS) Bind off 27 stitches for slit. Seed 6, purl to end—67 stitches. **Next row** Knit to last 6 stitches, Seed 6. Turn work, cast on 27—94 stitches. **Next row** (WS) Seed 33, purl to end. Turn work, cast on 55 (58, 63, 67, 73)—148 (152, 157, 161, 167) stitches. Work 6 rows Seed.

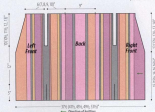
Work even in Stripe Sequence to second Side Stripe. Work second Side Stripe same as first.

Work even in Stripe Sequence until **2 rows B** (12 rows D, 12 rows D, 12 Rows D) are complete.

## Shape neck

**Next row** (RS) Bind off 16 (16, 12, 12, 12) stitches, work to end. Bind off 6 stitches at beginning of next **3** (2, 2, 2, 2) RS rows, then bind off 4 stitches at beginning of next **8** (10, 11, 12, 13) RS rows. Bind off remaining 83 (85, 89, 93, 97) stitches.

(continues on page 100)



It's  
easy  
...GO  
for it!

EASY



S (M, L, XL)  
A 40-44, 46-52, 56"  
B 27 (27), 28", 28", 28"  
C 27 (28), 30, 31, 32"

100%W



see back cover for  
using larger needles



Light weight

A 400 (400, 400, 400, 400) yd  
B 125 (125, 125, 125, 125) yd  
C and D 100 (100, 100, 100, 100) yd  
E and F 75 (75, 100, 100, 100) yd



4mm/US6



1.75mm/US2, 6mm/27" or larger



stitch markers

## NOTES

See chart, page 96,  
for abbreviations and  
techniques.

Jacket is worked in one  
piece from Right Front to  
Left front. Row gauge is  
important for proper fit.

Use cable cast-on  
throughout.

See diagram for Stripe  
Sequence.

Small MALABRIGO  
YARNS Silky Merino in  
colors 195 Black (A),  
162 Piedras (B), 869  
Campanita (C), 400  
Rapsodia (D), 431 Redwood  
(E), and 434 Redwood  
Bark (F)



Five colors intermingle for an exciting trellis-band pattern. Note that the colors appear in a different sequence for each section of the vest. For added interest and asymmetry, the collar treatment is placed on one side, while the other side features a buttonhole band.

designed by  
Jane Slicer-Smith

# Aztec plaid

**SK2P** Slip 1, k2tog, pssb.

## DEC 1

At beginning of RS rows k1, k2tog.

At end of RS rows SSK, k1.

## NECK DEC

At beginning of RS rows Work to fair isle, SSK.

At end of RS rows Work to last 2 stitches of fair isle, k2tog.

## BASKETWEAVE

(MULTIPLE OF 8 STITCHES)

Rows 1-4 (K4, p4) to end. Rows 5-8 (P4, k4) to end. Repeat Rows 1-8.



## Back

With 3.25mm/US3 needles and A, cast on 148 (167, 179, 197, 209).

Trim

**Row 1** (RS) k7 (5, 11, 9, 15), (SK2P, k19) 6 (7, 7, 8, 8) times, SK2P, k7 (5, 11, 9, 15) — 14 (16, 16, 18, 18) stitches decreased. **Row 2** With B, knit. **Row 3** With C, k4 (4, 10, 8, 14), (SK2P, k2, turn; sl 1, p4, turn; sl 1, SK2P, k16) 7 (8, 8, 9, 9) times ending last repeat k5 (3, 9, 7, 13) instead of k16 — 107 (119, 131, 143, 155) stitches. **Row 4** Knit. **Row 5** With B, knit. **Row 6** With A, knit. **Row 7** With C, knit. **Row 8** P2 (3, 4, 2, 4), C. (p3 B, p2 C) to last 5 (6, 7, 6, 6) stitches, p3 B, p2 (3, 4, 3, 3), C. **Row 9** k2 (3, 4, 3, 3), C. (p3 B, k2 C) to last 5 (6, 7, 5, 7) stitches, p3 B, k2 (3, 4, 2, 4), C. **Row 10** With C, purl cut C. **Row 11** With A, knit cut A. **Row 12** With B, knit cut B.

Body

**Begin charts:** **Row 1** (RS) With size 4.5mm/US 7 needles and A, work Cable 1 over 5 stitches, work Fair Isle chart to last 5 stitches; with D, work Cable 2. Work as established until piece measures 12 1/2 (13, 13 1/2, 14 1/2, 14 1/2) along side edge, and with a WS row. Note chart row.

Shape armholes

At beginning of every row, bind off 12 stitches twice, then 2 stitches 4 times. Dec 1 each end every RS row 0 (2, 4, 2, 8) times — 71 (79, 87, 95, 103) stitches. Work even until armhole measures 7 (7, 8, 9, 10), and with a WS row. Note chart row.

Shape shoulders

At beginning of every row, bind off 7 (8, 9, 10, 11) 4 times, then 8 (16, 14, 11, 13) twice. Bind off remaining 27 (27, 28, 31, 33).

(continues on page 63)

## Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- 2/2 RC Sl 2 to cn, hold to back, k2; k2 from cn
- 2/2 LC Sl 2 to cn, hold to front, k2; k2 from cn

## Color key for Back

- A: red
- B: blue
- C: teal
- D: black
- E: white

## Fair Isle (Back)



# EXPERIENCED



5 (M, L, 1X, 2X)

A 25 (31, 40, 43, 51)

8.25% (31, 32%, 34%, 35%)

16cm/4"



over 16 in.  
using 4.5/US7 needles



Light weight

4 + 130 (140, 145, 150, 160) yds  
5, 2, 2, 2, 2 + 125 (130, 135, 140, 145)  
yds each



3.25/US3 and 4.5mm/US7



1.75mm/US3, 4.5mm (16") long



1.25mm (17")



with maker

## NOTES

See School, page 96,  
for abbreviations and  
techniques.

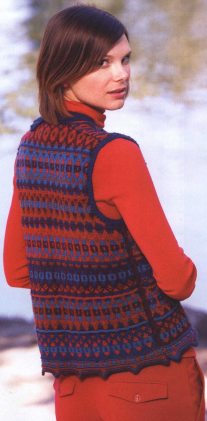
Carry yarns not in use  
loosely along side edge.

The cables and the  
basketweave sections are  
worked in intarsia. At color  
change, pick up new color  
from under old.

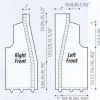
Front collars are  
asymmetrical. Left front  
has a shawl collar that is  
increased as neck shaping  
is decreased. Right  
front has a collar that is  
not increased.

Short rows are worked on  
front edgings and collars.

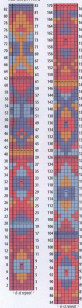
Medium TRENDSETTER  
YARNS Merino Cable in  
colors 729 Oxblood (1),  
625 Aegean (2), 673 Fox  
(3), 631 Steel (4), and 647  
Brick (5)



# Aztec plaid



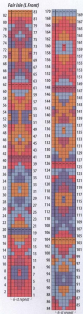
Right side (R Front)



## Color key for Fronts



|   | L Front | R Front |
|---|---------|---------|
| A | 1       | 2       |
| B | 3       | 4       |
| C | 5       | 1       |
| D | 2       | 3       |



## Left Front

### Follow Color key for Left Front.

With 3.25mm/US3 needles and A, cast on 78 (84, 90, 96, 108).

7in

Work as for Back EXCEPT **Row 1** (RS) K3 (9, 15, 21, 27), (SK2P, k19) 3 (3, 3, 3, 4) times, SK2P k6—8 (8, 8, 8, 10) stitches decreased. **Row 2** With C, k2 (8, 14, 20, 26), (SK2P, k2, turn; sl 1, p4, turn; sl 1, SK2P, k16) 4 (4, 4, 4, 5) times ending last repeat k4 instead of k16—54 (64, 66, 72, 78) stitches. **Row 3** [P2 C, p3 B] to last 4 (8, 1, 2, 3) stitches, p4 (8, 1, 2, 3) C. **Row 4** [P4 B, 1, 2, 3] C to end.

### Front edging

With 3.75mm/US5 circular needle and B, cast on 8. Work 2 rows k1, p1 rib. Work 8 rows Basketweave. Cut yarn and place stitches on hold.

### Body

**Begin charts: Row 1** (RS) With size 4.5mm/US 7 needles, work Fair Isle Chart to last 5 stitches; with B, work Cable 1, place marker (pm) work Row 1 of Basketweave across 8 stitches from holder—62 (68, 74, 80, 86) stitches.

**Row 2** With B, work 8 in Basketweave, 5 in Cable 1; work Fair Isle to end. Continue pattern as established, with 13 stitches at Center Front in Basketweave and Cable 1 and AT SAME TIME, work short rows after Fair Isle Row 7, then every 10th row as follows: **Short row 1** (WS) With B, work Basketweave to marker, p4, turn, leaving remaining cable stitch unworked.

**Short row 2** (RS) Sl 1, k2, p1, work to end. **Next row** Work to marker, p5, work next WS row of Fair Isle. **You are working 12 rows of Basketweave and Cable for every 10 rows of Fair Isle.** Continue until piece measures 8 (8½, 9½, 10½) along side edge, end with a WS row. Note chart row.

### Shape neck

**Continue working short rows through neck shaping. 2 After Basketweave section is increased to 20 stitches, work that section even as you continue neck-shaping decreases.**

## Dec/Inc row (RS)

Work to last 2 stitches of Fair Isle, k2tog, work Cable 1, slip marker (sm), M1, work to end. Repeat Dec/Inc Row every 4 Fair Isle rows 11 more times, working new stitches into Basketweave pattern, then continue Neck Dec (8, 1, 2, 3) times and AT SAME TIME, when piece measures same as Back to armhole, end with same chart row.

### Shape armhole

At beginning of every RS row, bind off 9 stitches once, then 2 stitches 3 times. Dec 1 at beginning of every RS row (12, 4, 7, 8) times—47 (51, 54, 58, 60) stitches at end of neck shaping. Work even until armhole measures same as Back to shoulder, ending with same chart row.

### Shape shoulder

At beginning of every RS row bind off 7 (8, 9, 10, 11) twice. **Next RS row** Bind off 8 (10, 11, 11, 13) with B, M1 (edge stitch), work to end—36 stitches. Work even, purling edge stitch every row, for 2½ (2½, 2½, 3, 3). Bind off in pattern.

## Right Front

### Follow Color key for Right Front.

Cast on as for Left Front.

7in

Work as for Back EXCEPT **Row 1** (RS) 18, (SK2P, k19) 3 (3, 3, 3, 4) times, SK2P k3 (8, 15, 21, 27)—8 (8, 8, 10) stitches decreased. **Row 3** With C, k4, (SK2P, k2, turn; sl 1, p4, turn; sl 1, SK2P, k16) 3 (3, 3, 3, 4) times ending last repeat with k2 (8, 14, 20, 26) instead of k16—54 (60, 66, 72, 78) stitches. **Row 4** With C, p4 (8, 1, 2, 3), [p3 B, p2 C] to end. **Row 5** [P2 C, p3 B] to last 4 (8, 1, 2, 3), p4 (8, 1, 2, 3) C.

### Front edging

Work as for Left Front.

### Body

**Begin charts: Row 1** (RS) With size 4.5mm/US7 needles and A, work Row 1 of Basketweave across 8 stitches from holder, pm, work Cable 2 over 5 stitches, work Fair Isle to end—62 (64, 74, 80, 86) stitches. **Row 2** Work Fair Isle to last 13 stitches; with A, work 5 in Cable 2, work 8 in Basketweave.

Work as established with 13 front edge stitches in Basketweave and Cable 2 and AT SAME TIME, work short rows after Fair Isle Row 6, then every 10th row as follows: **Short row 1** (RS) With A, work Basketweave to marker, p1, k1, turn, leaving remaining cable stitch unworked. **Short row 2** (WS) Sl 1, p3, work to end. **Next row** Work to marker, p1, k4, work next row of Fair Isle. **When Basketweave edging measures 2 (2½, 2½, 3½, 3½) from cast-on, work 2-row buttonhole as follows: work 4 in Basketweave, bind off 3.**

On next row, cast on 3 over bound-off stitches. Repeat buttonhole every 2 twice more. Continue as for Left Front to shoulder shaping. EXCEPT reverse shaping, do not increase Basketweave section for neck shaping. AND work Neck Dec (12, 13, 14, 15) times. Shape neck at beginning of RS rows.

At beginning of WS rows, bind off for armhole, and work armhole decreases at end of RS rows. Shape shoulder at beginning of WS rows and work as for Left Front over remaining 14 stitches.

## Finishing

Block pieces. Sew shoulder seams. With seam at RS, sew bound-off edges of collars together, leaving remaining 12 stitches of Left front collar unattached. Sew to back neck, easing in collar fullness. Sew on buttons.

### Armband

With RS facing, 3.75mm/US5 circular needle, and color 4, pick up and knit 108 (112, 124, 138, 158) evenly around armhole, pm for beginning of round. Work 4 rounds in k1, p1 rib. Bind off in rib.



## Knit-Wise

Create a trellis cable pattern with simple 3 to 1 cable crosses. Instead of a more difficult crossing of knit stitches, we chose to change the RPP sequence into PPK as we knit from the cable needle and vice versa.

### 1/3 RC



1 Slip 3 to cable needle, hold to back, k1.



2 Pull 2 from cable needle.



3 Knit remaining stitch from cable needle.



Completed 1/3 RC.

### 1/3 LC



1 Slip 1 to cable needle, hold to front, k1.



2 Pull next 2 stitches and k1 from cable needle to complete 1/3 LC.

Here, 'One skirt 3 ways' from the last issue is followed up with a matching top. With or without the optional drapes, you'll have an ensemble with plenty of character and originality.

designed by  
Carol Wessinger

# Trellis & fins

## DEC 1

At beginning of RS rows k1, k2tog.

At end of RS rows SSK, k1.

## INC 1

At beginning of RS rows k1, M1.

At end of RS rows M1, k1.

## Back Center Band

With size 3.75mm/US5 needles and MC, cast on 28. **Set-up row** (WS) P3, [k2, p1] 3 times, k1, p5, k1, [p1, k2] 3 times, p3. Work Chart A 4 (4, 4, 4, 5, 5) times, then work Rows 1 through 11 (11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11).

## Back Yoke

Place removable marker at end of RS row. Cable cast on 44 (44, 50, 50, 50, 50). **Next row** (WS) P2, [k2, p1] 10 (10, 10, 10, 10, 10) times, k1, p3, k1, [p1, k2] 4 times. Place removable marker at beginning of RS row. Cable cast on 44 (44, 50, 50, 50, 50) — 117 (117, 129, 129, 141, 141) stitches.

SIZES XS, XL, 2X ONLY Work Chart B, Rows 5–8.

ALL SIZES **Begin Chart A** Beginning with Row 1, work Chart B until Back Yoke measures 6" from cable cast-on, end with a WS row.

## Shape shoulders

Bind off 8 (8, 9, 9, 10, 10) at beginning of next 8 rows — 53 (53, 57, 57, 61, 61) stitches. **Next row** Purl across, decreasing 15 stitches evenly spaced. Place remaining 38 (38, 42, 42, 46, 46) stitches on hold. (continues on page 102)

## Chart A



## Chart B



## Stitch key

□ Knit on RS, purl on WS

▤ Purl on RS, knit on WS

⌈ K2tog on RS

⌋ SSK on RS

⌈ P2tog on RS

⌋ S2P on RS

⌈ M1

⌋ M1

⌈ S1 2 tog knitwise k1-p2

⌋ S1 2 tog purlwise k1-p2

⌈ 1/3 RC S1 to cn, hold to back, k1, [p2, k1] from cn

⌋ 1/3 LC S1 to cn, hold to front, k1, [p2, k1] from cn

## EXPERIENCED



STANDARD FIT

XS (S, M, L, XL, 2X)

A: 32 (36, 40, 44, 48, 52")

B: 31 (31, 33, 33, 35, 35, 37")

10cm/4"

32

21

see machine's rib, using 4mm/US6 needles

10cm/4"

34

34

see Chart, using 3.75mm/US5 needles

1 2 3 4 5 6

Light weight

MC: 100% cotton, 100% cotton, 100% cotton, 100% cotton

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

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10

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10

10

10

#### NOTES

See School, page 96,  
for abbreviations and  
techniques.

Front and Back start with  
a center band from which  
stitches are cast on at each  
side for the yoke. Stitches  
are then picked up along  
the center band and  
worked to side seams in  
stockinette stitch.

Work garter ridges on  
Backs and Fronts only if  
adding Optional Drapes.

Optional Drapes are  
worked with CC in reverse  
stockinette with CC. They  
curl to the outside.

X-Small: CLAUDIA  
HAND PAINTED YARNS  
Short Sport in color  
Scarlet O'Hara (MC) and  
Fingering 55 Silk in color  
Scarlet O'Hara (CC)



Channel ocean waves in this classic knit. From elegant cable combinations to saddle shoulders and a mock turtleneck, we have you covered in modern style.

designed by  
Ann McCauley

# Azure tunic

## DEC 1

At beginning of RS rows P1, p2tog.

At end of RS rows SSP, p1.

At beginning of WS rows K1, SSP.

At end of WS rows K2tog, k1.

## INC 1

At beginning of RS rows P1, M1P.

At end of RS rows M1P, p1.



## Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- 2/2 LC S1 2 to cn, hold to front, k2; k2 from cn
- 3/1 RPC S1 1 to cn, hold to back, k3, p1 from cn
- 3/1 LPC S1 3 to cn, hold to front, p1; k3 from cn
- 2/3 LC S1 3 to cn, hold to front, k2; k3 from cn



## Back

Cast on 104 (116, 128, 140, 152). Work rows 1–12 of Chart A once, then work rows 1–10 again. **Next row** (RS) Knit, decreasing 1 stitch at each end—102 (114, 126, 138, 150) stitches. **Set-up row** (RS) K5 (11, 6, 12, 7), [p4, k6, p6, k6] 0 (0, 1, 1, 0) time, [p4, k3, p3, k6, p3, k3, p4, k6, p6, k6] 2 (2, 2, 2, 3) times, p4, k5 (11, 6, 12, 7). **Next row** (RS) P5 (11, 6, 12, 7), work Chart B, [work Chart C, Chart B, Chart D, Chart B] 2 (2, 2, 2, 3) times, [work Chart C, Chart B] 0 (0, 1, 1, 0) time, p5 (11, 6, 12, 7). Work even until piece measures 11" (11", 11", 12", 12", 13"). **Next row** Dec 1 each side once, then every 14 rows 4 more times—92 (104, 116, 128, 140) stitches. Work even until piece measures 19" (19", 20, 20½, 21").

## Shape armhole

Bind off 4 (3, 6, 6, 7) at beginning of next 2 rows, then bind off 2 (3, 4, 5, 6) at beginning of following 2 rows—80 (88, 96, 106, 114) stitches. Work even until armhole measures 6" (7, 7½, 8, 8½)". and with a WS row.

## Shape shoulders

At beginning of every row, bind off 6 (9, 9, 10, 10) twice, 5 (9, 10, 11, 11) twice and 6 (9, 10, 11, 11) twice. Bind off remaining 32 (34, 38, 42, 46) for back neck.

## Front

Work same as for Back until armhole measures 5 (5½, 5½, 6, 6½)", and with a WS row.

## Shape front neck

Work 20 (26, 30, 41, 46), join second ball of yarn and bind off center 14 (16, 18, 20, 22), work to end. Working both sides at same time, at each neck edge bind off 3 (3, 4, 4, 5) once, then 2 (2, 2, 3, 3) once, Dec 1 st at each neck edge every RS row 4 times—24 (27, 29, 32, 34) stitches. Work even until same length as Back to shoulders. Shape shoulders same as

for Back.

## Sleeves

Cast on 50 (50, 56, 56, 62). Work Rows 1–12 of Chart A once, then work Rows 1–10 again. **Next row** (RS) Knit, increasing 4 (6, 6, 6, 8) evenly spaced—56 (56, 62, 62, 70) stitches. **Set-up row** (WS) K1 (1, 4, 4, 1), [p4, k3] 5 (3, 3, 3, 4) times, [p3, k6, p3, k3, p4] 3 (3, 3, 3, 4) times, k1 (1, 4, 4, 1). **Next row** (RS) P1 (1, 4,

(continues on page 181)

## INTERMEDIATE



XS (S, M, L, XL)

A 31 (35, 39, 41, 43)"

B 38 (42, 46, 51, 52)"

C 29" (31, 33, 35, 37)"

10cm (4")

26

20

row stretched to width

1 2 3 4 5 6

Medium weight

Yarn (100, 110, 120, 130, 140) yds

4.5mm (US7)

4.5mm (US7), 4.0mm (US6) long

4.5mm (US7), 4.0mm (US6) long

4.5mm (US7), 4.0mm (US6) long

4.5mm (US7), 4.0mm (US6) long

4.5mm (US7), 4.0mm (US6) long

4.5mm (US7), 4.0mm (US6) long

4.5mm (US7), 4.0mm (US6) long

4.5mm (US7), 4.0mm (US6) long

4.5mm (US7), 4.0mm (US6) long

4.5mm (US7), 4.0mm (US6) long

4.5mm (US7), 4.0mm (US6) long

4.5mm (US7), 4.0mm (US6) long

4.5mm (US7), 4.0mm (US6) long

4.5mm (US7), 4.0mm (US6) long

4.5mm (US7), 4.0mm (US6) long

4.5mm (US7), 4.0mm (US6) long

4.5mm (US7), 4.0mm (US6) long

4.5mm (US7), 4.0mm (US6) long

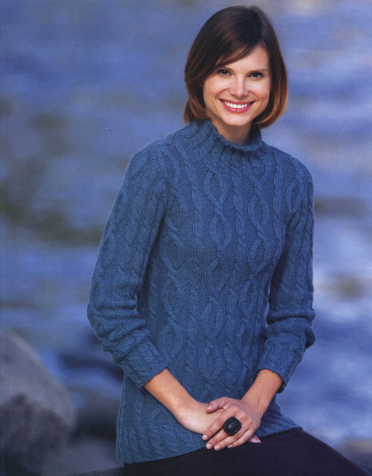
4.5mm (US7), 4.0mm (US6) long

4.5mm (US7), 4.0mm (US6) long

4.5mm (US7), 4.0mm (US6) long

4.5mm (US7), 4.0mm (US6) long

4.5mm (US7), 4.0mm (US6) long



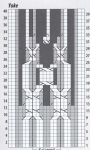


Stitchman

*Richly colored yarn and a unique cable design at the hem and yoke combine for a classic cardigan with modern appeal.*

designed by  
Marly Bird

# Artichoke twist



## Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- ⑤ SSX
- ⑥ P2tog
- Stitches do not exist in these areas of chart

**RS** 1/3 LT Sl 1 to cr, hold to front,

k1, k1 from cr

**WS** 1/3 RPT Sl 1 to cr, hold to back,

k1, p1 from cr

**RS** 1/3 LPT Sl 1 to cr, hold to front,

p1, k1 from cr

**WS** 2/1 RPT Sl 1 to cr, hold to

back, k2; p1 from cr

**RS** 2/1 LPT Sl 2 to cr, hold to

front, p1; k2tag from cr

**WS** 2/1 LPT Sl 2 to cr, hold to

front, k2, k2 from cr

**RS** 2/1 LPT Sl 2 to cr, hold to

front, k2, k2 from cr

**WS** 2/1 LPT Sl 2 to cr, hold to

front, k2, k2 from cr

**RS** 2/1 LPT Sl 2 to cr, hold to

front, k2, k2 from cr



## Body

With longer needle, cast on 156 (172, 188, 204,

220, 236, 252). Work 25 rows of border chart.

**Next row** (WS) P1, k2, M1R, purl to last 3 stitches,

M1R, k2, pl — 158 (174, 190, 206, 222, 238, 254)

stitches. Keeping first and last 3 stitches as estab-

lished, work even in stockinette stitch (St st) until

piece measures 150", end with a RS row.

Divide for armholes

**Next row** (WS) Work 47 (51, 55, 59, 63, 67,

71), put last 16 worked on hold for underarm,

work 80 (88, 96, 104, 112, 120, 128), put last 16

worked on hold for underarm, work to end — 81

(85, 89, 93, 97, 101, 105) stitches each Front: 64 (72,

68, 68, 68, 104, 112) stitches for Back.

**Sleeves**

With double-pointed needles, cast on 48 (48,

48, 48, 56, 56, 56). Place marker for beginning of

round and join, being careful not to twist stitches.

Work 25 rounds of Border chart. **Increase**

**round** K1, M1, knit to last stitch, M1, k1 — 50 (50,

50, 50, 54, 54, 54). Repeat increase round every

4 rounds 1 (0, 1, 1, 1, 1, 9, 9) more times, every 6

rounds 0 (0, 7, 14, 14, 14, 14) times, then every

8 rounds 8 (10, 5, 0, 0, 0, 0) times — 68 (72, 76,

80, 84, 88, 92) stitches. Work even until Sleeve

measures 17 (17, 17 1/2, 17 1/2, 18, 18, 18 1/2)". Slip

first and last 8 stitches of round to holder for

underarm — 52 (56, 60, 64, 68, 72, 76) stitches.



## Yoke

**Joining row** (RS) Work 31 (35, 39, 43,

47, 51, 55) Right Front stitches from

holder, work 52 (56, 60, 64, 68, 72,

76) Sleeve stitches, work 64 (72, 80,

88, 96, 104, 112) Back stitches from

holder, work 52 (56, 60, 64, 68, 72,

76) Sleeve stitches, work 31 (35, 39,

43, 47, 51, 55) Left Front stitches from

holder — 230 (254, 278, 302, 326, 350,

374) stitches. Work even in St st until yoke

measures 3 1/4 (4, 4 1/4, 4 1/2, 5, 5 1/4)" from joining

row, and with a WS row. Work 40 rounds of Yoke

chart — 63 (80, 75, 81, 87, 95, 99) stitches.

**Color**

**Short row 1** (RS) Work 41 (45, 49, 53, 57, 61, 65)

in established rib, wrap next stitch and turn

(B8ST). **Short row 2** (WS) Work 21 (23, 25, 27,

29, 31, 33) in established rib, WST. **Short rows**

**3 and 4** Work to 4 stitches before wrapped

stitch, WST. **Next row** (RS) Work to end, working

wraps together with their stitches. Bind off in

rib on WS.

**Finishing**

Slip underarm stitches from holders to needles

and graft or join underarm seams with 3-needle

bind off.

**Button band**

With RS facing, pick up and knit (PUK) 110 (114,

114, 114, 118, 118, 122) along Left Front edge.

**Row 1** (WS) P2, [k2, p2] to end. Work 7 more

rows in established rib. Bind off in rib.

**Buttonhole band**

With RS facing, PUK110 (114, 114, 114, 118, 118,

122) along Right Front edge. **Row 1** (WS) P2,

k2tag, yo, p2, k2] 3 times, [p2, k2] to last 2

stitches, p2. **Row 2** (RS) k2, [p2, k2] to end. Work

6 more rows in established rib. Bind off in rib.

Sew on buttons. <

# INTERMEDIATE



XS (S, M, L, 1X, 2X, 3X)  
 A 15 (18, 42, 45, 48, 52, 56")  
 B 21 (23, 24, 26, 28, 30, 32")  
 C 28 (30, 32, 34, 36, 38, 40")

10cm/4"



18

over stockinette stitch

1 2 3 4 5 6

Light weight

8000 (775, 1000, 1425, 1900, 2475, 3000) yds



3.75mm (US 5, 16in (34") and 18in (32") long



1.75mm (US 5)



110mm (4")



cable marker  
 cable holder  
 cable needle

## NOTES

See School, page 96,  
 for abbreviations and  
 techniques.

Body and Sleeves are  
 worked separately from  
 the lower edge to the  
 armholes, then joined for  
 the Yoke.

Medium BUJOU BASIN  
 RANCH Bijou Spun Bijou  
 Blue in color 07 Sage



Round-yoke styling with Fair Isle influence defines this colorful cardigan. The completely circular knit is cut open and edged with button bands for a cardigan style.

designed by  
Diane Zangl

INTERMEDIATE +

# Harvest jewels

## DEC 1

At beginning of RS rows K1, k2tog.  
At end of RS rows SSK, k1.

## INC 1

At beginning of round K1, M1.  
At end of round M1, k1.

## BORDER

(WORK IN THE ROUND OVER A  
MULTIPLE OF 4 STITCHES)

Every round K1 tbl, (p2, k2 tbl) to  
last 3 stitches, p2, k1 tbl.

(WORK IN ROWS OVER A MULTIPLE OF  
4 + 2 STITCHES)

Row 1 (RS) K2 tbl, (p2, k2 tbl) to end.

Row 2 (WS) P2 tbl, (k2, p2 tbl) to end.

## Sleeves

With smaller double-pointed needles (dpm) and MC, cast on 48 (48, 56, 56). Place marker (pm) and join to work in the round. Work Border for 2", increasing 3 evenly across last round—51 (51, 59, 59) stitches.

Change to larger dpm. Knit 3 rounds. Work Chart A. Change to smaller dpm. Continue in stockinette stitch (St st), Inc 1 at each end of next round, then every 4 rounds for a total of 15 (16, 14, 17) increase rounds—81 (85, 87, 93) stitches. Work even until piece measures 18 (18½, 19, 19½), ending 8 (8, 10, 12) stitches before marker on last round. Bind off next 16 (18, 20, 24). Cut yarn and place stitches on hold—65 (85, 67, 69) stitches.

## Body

With smaller circular needle and MC, cast on 208 (232, 256, 272), pm, cast on 5 for steek, pm, join to work in the round. Keeping steek in St st, work Border for 1½", increasing 3 evenly across last round—211 (235, 258, 275) stitches. Change to larger needle. Knit 5 rounds. Work Chart A. Change to smaller needle. Work even in St st until piece measures 14 (14, 15, 15½). Next round K45 (50, 55, 57) for Right Front, bind off 16 (18, 20, 24) for armhole, k89 (99, 109, 119) for Back, bind off 16 (18, 20, 24) for armhole, k45 (50, 55, 57) for Left Front, knit steek.

## Join for yoke

Knit across Right Front, pm, knit Sleeve stitches from holder, pm, knit across Back, pm, knit Sleeve stitches from other holder, pm, knit across Left Front, knit steek—309 (329, 353, 365) stitches. Knit 3 (4, 6, 8) rounds. **Size S only** Knit, decreasing 1 in each Front and Sleeve and 6 evenly across Back—299 stitches. **Size M only** Knit, decreasing 1 in each Front and Sleeve and 2 evenly across Back—325 stitches. **Size L only** Knit, increasing 1 in each Front and Sleeve and 6 evenly across Back—363 stitches. **Size XL only** Knit, increasing 4 in each Front, 1 in each Sleeve and 8 evenly across Back—387 stitches. **All sizes** Change to larger needle. Remove all markers except those on either side of steek. Work Rounds 1–24 of Chart B. **Round 25** k6 (2, 6, 2), (k2tog, k2) to last 5 (1, 5, 1) stitches, knit to end—227 (243, 275, 297) stitches. Work

Rounds 26–40 of Chart. **Round 41** k2 (10, 10, 18), (k2tog, k2) to last 1 (9, 9, 17) stitches, knit to end—231 (262, 211, 227) stitches. Work Rounds 42–48 of Chart. **Round 49** (K1, k2tog) to last 0 (1, 1, 2) stitches, knit to end—114 (125, 141, 152) stitches.

(continues on page 137)



5 (6, 6, 10)  
A: 16 (10, 48, 47)  
B: 24 (10, 26, 21)½  
C: 20 (16, 16, 19)½



10cm/4"



10cm/4"

24 over-stitch stitches, using smaller needles



1.25mm/US 2, 30cm/12" long  
1.5mm/US 4, 30cm/12" long



1.25mm/US 2, 30cm/12" long  
1.5mm/US 4, 30cm/12" long



1.25mm/US 2, 30cm/12" long  
1.5mm/US 4, 30cm/12" long

1.25mm/US 2, 30cm/12" long  
1.5mm/US 4, 30cm/12" long

1.25mm/US 2, 30cm/12" long  
1.5mm/US 4, 30cm/12" long

1.25mm/US 2, 30cm/12" long  
1.5mm/US 4, 30cm/12" long

1.25mm/US 2, 30cm/12" long  
1.5mm/US 4, 30cm/12" long

Chart B



Stitch key  
□ Knit on RS,  
purl on WS  
• Decrease  
round

Color key  
■ MC  
■ A  
■ B  
■ C  
■ D  
■ E  
■ F

Chart A







Small: ROWAN Felted  
Tweed DK in colors: 175  
Cinnamon (MC), 152  
Watery (A), 158 Pine (B),  
165 Avocado (C), 151  
Bilberry (D), 150 Rage  
(E), and 154 Ginger (F)

*Sleek dressing begins with a tunic that can be worn alone, over slacks, or with tights. The round yoke and slimming rib accents make for a modern silhouette with plenty of interest.*

designed by  
Stacy Mitchell

# Cables in Camel

DEC 1

**At beginning of round K1, SSK.**

**At end of round K2tog, k1.**

## I-CORD BIND-OFF

Cast 3 onto left needle. \***[K2, SSK last stitch of i-cord to 1 stitch of Collar, slip 3 back to left needle]** until all stitches are worked. Sew ends of i-cord together.

## Yoke

Using a temporary cast-on, waste yarn, and longer circular needle, cast on 46. Work Rows 1–12 of Yoke chart 24 (26, 28, 30) times. Remove waste yarn from cast-on and place stitches on shorter needle. Join ends using 3-needle bind-off.

With longer circular needle, pick up and knit (PUK) 144 (156, 168) along left edge of Yoke (1 stitch in each slipped stitch of edge). Place marker (pm) and join to work in the round. **Round 1** K22 (26, 28, 30) for left back, pm, k28 (26, 28, 30) for left sleeve,

pm, k44 (52, 56, 60) for front, pm, k28 (26, 28, 30) for right sleeve, pm, knit to end for right back.

Shape raglans

**Next round** (Knit to 1 before marker, M1R, k2, M1L) 4 times, knit to end. Repeat this round 0 (2, 1, 2) more times. Knit 1 round even — 152 (160, 164, 204) stitches.

Begin rib pattern

**Round 1** (Work to 1 before marker, M1P, k2, M1L, work to 1 before marker, M1R, k2, M1P) twice, knit to end. **Rounds 2, 4 and 6** Work even in pattern. **Rounds 3 and 5** (Work in pattern to 1 before marker, M1R, k2, M1L) 4 times, knit to end. Repeat Rounds 1–6 once, then work Rounds 1–4 — 216 (244, 248, 256) stitches.

Divide body and sleeves

**Next round** Work to first marker, remove marker (rm), place next 46 (48, 48, 52) on hold for left sleeve, cable cast on 19 (19, 22, 22), work to next marker, rm, place next 46 (48, 48, 52) on hold for right sleeve, cable cast on 19 (19, 22, 22), work to end — 162 (186, 196, 208) stitches.

Body

**Next round** K22 (26, 28, 30), pm, work 37 (37, 40, 40) in established rib, pm, k44 (56, 58, 64), pm, work 37 (37, 40, 40) in established rib, pm, knit to end. Work even in stockinette stitch and rib until piece measures 10 (10½, 11, 11½) from underarm.

Shape hip

**Increase round** (Knit to 2 before marker, M1R, work to 2 after next marker, M1L) twice, knit to end — 166 (190, 200, 212) stitches. Repeat increase round every 3 rounds 4 (5, 5, 6) more times — 182 (210, 220, 236) stitches. Work even until piece (continues on page 706)

## Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS
- ☐ SSK last stitch of

- ☐ Border with 1 stitch from Body
- ☐ Slip last stitch of Border; k2 Body stitches together, purl

- ☐ S1 1 purlwise with yarn at RS of work

- ☐ Wrap and turn (W&T)

- ☐ 3/3 RC S1 3 to cr, hold to back, k3; k3 from cr

- ☐ 4/4 RC S1 4 to cr, hold to back, k4; k4 from cr

## Yoke



## INTERMEDIATE



XS (S, M, L)

A 32½ (33, 34½, 40)  
B 35 (36½, 37, 37½)  
C 39½ (39, 41, 42)

10 cm (4")

26  
18

see charted to ditch

1 2 3 4 5 6

Medium weight

100% (100, 100, 100) yds



4.3 rows/10 cm (16" / 40 cm) 12" long

4.5 mm (17)



stitch marker  
stitch holder  
cable needle  
warping

## NOTES

See School, page 96, for abbreviations and techniques.

Tunic begins with the cabled yoke, worked from center back, around the front, to center back. Stitches are picked up from the Yoke and worked down seamlessly for the Body and Sleeves.

While knitting the Yoke, slip the first stitch of each row purlwise and knit the last stitch of each row.

Cable bands at cuffs and lower edge are joined to the edges as they are worked.

Small KOLLAJE YARNS  
Fantastic in color 7501  
Rufywood



Ribbons of color wrap around the shoulders and neck of this simple shape. Start at the neck and work your way down, knowing that you can easily alter the length of this practical jacket.

designed by  
Julie Farnner

# Ribbon-o-round

## DEC 1

**At beginning of RS rows** K1, k2tog.  
**At end of RS rows** 2SK, K1.

**K1, P1 Rib** (BACKSLE OF 2)  
**Every row** (K1, P1) to end.

## Yoke

With smaller needle and A, cast on 78 (88, 94, 104). Work in K1, P1 rib for 1". Change to larger needle and stockinette stitch. **Next row** (K2, M1) to last 2 stitches, k2—116 (130, 140, 155) stitches. Work 1 (1, 5, 7) rows even. **Begin Chart**. Work Rows 1–8 of Chart. **Row 9** (K2, yo) to last 2 (3, 2, 3) stitches, k2 (1, 2, 3)—173 (195, 209, 231) stitches. Work Rows 10–16 of Chart. **Row 17** (K2, yo) to last 3 stitches, k3—258 (291, 312, 345) stitches. Work Rows 18–36 of Chart. **Row 27** (K1, k2tog, yo) to last 3 stitches, k3. Work Rows 28–36 of Chart. Change to A. Work even until piece measures 8 (8½, 9, 9½)", ending with a WS row. Divide body and sleeves.

**Next row** (P1) k36 (38, 42, 46), place next 58 (69, 72, 80) on hold for left sleeve, cast on 14 (16, 18, 20) for underarm, k70 (77, 84, 93) for back.

## Chart



## Stitch key

- Knit on RS, purl on WS
- Yarn over (yo)
- K2tog
- 2M1P, 12, 96, 106
- 173 (195, 209, 231)

## Color key

- R ■ C
- D ■ E

place next 58 (69, 72, 80) on hold for right sleeve, cast on 14 (16, 18, 20) for underarm, k36 (38, 42, 46)—170 (195, 204, 225) stitches.

## Body

Work even until piece measures 12 (12½, 13, 13½)" from underarm, end with a RS row. **Next row** (WS) Purl, decreasing 0 (1, 0, 1)—170 (164, 204, 224) stitches. Change to smaller needle. Work in K1, P1 Rib for 1". Bind off in pattern.

## Sleeves

With larger needle and A, cast on 7 (8, 9, 10), k58 (69, 72, 80) stitches from holder, cast on 7

36, 9, 10)—72 (85, 98, 108) stitches. Purl 1 WS row. Dec 1 each side of next row, every RS row 0 (1, 10, 10) times, then every 4 rows 10 (8, 7, 10) times—50 (53, 54, 58) stitches. Work even until sleeve measures 9 (9½, 10, 10½)" from underarm, end with a RS row. **Next row** (WS) Purl, decreasing 0 (1, 0, 0)—50 (52, 54, 58) stitches. Change to smaller needle. Work in K1, P1 Rib for 1". Bind off in pattern.

## Finishing

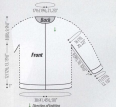
### Button band

With RS facing, smaller needle and A, pick up and knit: 98 (102, 106, 112) evenly along left front edge. Work 6 rows in K1, P1 Rib. Bind off in rib.

### Buttonhole band

Pick up and knit as for button band. Work 2 rows K1, P1 Rib. **Buttonhole row** (WS) Work 6, bind off 2, (work until 12 (13, 14, 16) stitches on right needle after bind-off, bind off 2) twice, work to end. **Next row** (Work to bound-off stitches, cast on 2) 3 times, work to end. Work 2 more rows in rib. Bind off in rib.

Sew sleeve and underarm seams. Sew on buttons. ▽



it's  
easy  
...go  
for it!

EASY +



S (M, L, XL)

A 21-14, 16-14, 17-14

B 21-20, 21-21, 21-21

C 21-21, 21-21, 21-21

100% 100%

24

18

see chart for  
cylinder needles

123 156

Medium weight

A 25 250 280 320 yds

B 25 20 31 40 yds

C 25 21 46 51 yds

D 25 21 46 51 yds

E 25 21 46 51 yds

F 25 21 46 51 yds

G 25 21 46 51 yds

Swiss 150, 160, 170, 180

from 150, 160, 170, 180

122mm (5")

122mm (5")

122mm (5")

122mm (5")

122mm (5")

122mm (5")

122mm (5")

122mm (5")

122mm (5")

122mm (5")

122mm (5")

122mm (5")

122mm (5")

122mm (5")

122mm (5")

122mm (5")

122mm (5")



Create a flirty skirt with plenty of interesting stitchwork. The entrelac yoke transitions into a ripple, then Old Shale as you approach the hem. Imagine the possibilities of playing with a longer length and added increases.

designed by  
Gwen Bortner

#### ENTRELAC UNITS



##### Left-leaning Base Triangle (LBT)

**Row 1 (RS) K1**, wrap and turn (w&t).

**Row 2 and all WS rows** Purl stitches just knit.

**Row 3 and all RS rows** Knit stitches just purl, k2tog (leaving wrap in place), w&t.

Repeat last 2 rows 5 more times.

**Row 14 P1.**

**Row 15 K8.**



##### Left-leaning Rectangle (LR)

With RS facing, PURL base stitches along edge of unit in previous tier.

**Row 1 and all WS rows** Purl.

**Row 2 and all RS rows** Knit to last stitch of LR, SSK to join last stitch with stitch from previous tier.

Repeat last 2 rows until all stitches from previous tier have been joined.



##### Right-leaning Rectangle (RR)

With WS facing, PURL base stitches along edge of unit in previous tier.

**Row 1 and all RS rows** Knit.

**Row 2 and all WS rows** Purl to last stitch of RR, p2tog to join last stitch with stitch from previous tier.

Repeat last 2 rows until all stitches from previous tier have been joined.

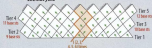
## Entrelac & old lace

#### SKIRT

##### Waistband

Using waste yarn and temporary cast-on, cast on 126 (140, 154, 168, 182, 196). Starting with a WS row, work 8 rows stockinette stitch (St st). Place marker and join to work in the round. Knit 1 round. Purl 1 round. Work 9 rounds St st. Remove waste yarn and place stitches on spare needle. Fold waistband at purl ridge and hold needles together, with slit to inside of garment. Join waistband by knitting each stitch together with corresponding stitch from cast-on edge — 126 (140, 154, 168, 182, 196) stitches.

##### Entrelac yoke



##### Entrelac Yoke

Cut yarn at the end of entrelac tiers 1-4.

**Tier 1**

Work LBT 9 (10, 11, 12, 13, 14) times; each LBT is worked over 14 waistband stitches.

**Tier 2**

Work RR 9 (10, 11, 12, 13, 14) times with 9 base stitches.

**Tier 3**

Work LR 9 (10, 11, 12, 13, 14) times with 10 base stitches.

**Tier 4**

Work RR 9 (10, 11, 12, 13, 14) times with 11 base stitches.

**Tier 5**

Work LR 9 (10, 11, 12, 13, 14) times with 12 base stitches. Do not cut yarn.



#### INTERMEDIATE



XS (S, M, L, XL, 2X)

A: 14 (16, 18, 20, 22, 24)

B: 22 (24, 26, 28, 30, 32)

C: 20 (22, 24, 26, 28, 30)

10mm/4"



over stockinette stitch



Medium weight

100 (105, 110, 115, 120, 125) yds



Acorn/USA, 10mm (4")



with a double needle the outer side or smaller stitch marker

1.25m (11 inch) of base-stitch 12mm (1") wide

#### NOTES

See School, page 96, for abbreviations and techniques.

Skirt is worked in the round from the waist down.

Cut yarn at the end of entrelac Tiers 1-4.

To lengthen the skirt, work additional repeats of Rows 10-12 of Chart.

Swail: PLYMOUTH Worsted Merino Superwash in color #0

Lace Skirt

Place marker for beginning of round. [PUK 15 along side of unit in previous tier, k2, M1, k4, M1, k4, M1, k3] 9 (10, 11, 12, 13, 14) times—270 (300, 330, 360, 390, 420) stitches. Work 72 rows of Chart. Bind off loosely.

### Finishing

Measure elastic to fit around waist with 1" overlap and mark with a pin. Thread elastic through waistband. Pin ends together and check fit. Cut excess elastic, check to be sure elastic is not twisted, and sew ends together securely. Sew slit closed. □

Chart

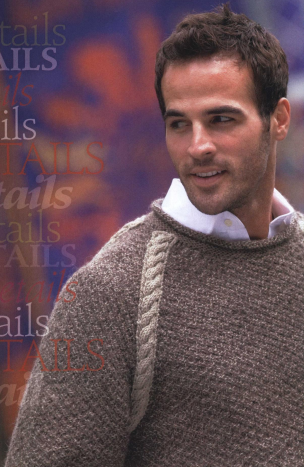
[illegible]

**Strategic key**

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS
- ☒ 10m over (ys)
- ☐ K2tog
- ☐ SSK
- ☒ K1 through back loop (tbl)



Details  
DETAILS  
Details  
details  
DETAILS  
Details  
Details  
DETAILS  
Details  
details  
DETAILS  
Detail







*Natural-colored wool in 2 solids and a coordinating marl are the perfect choice for a classic man's sweater. This pullover is detailed with applied-cable panels at the armholes, and ribbed cuffs and waistband.*

designed by  
Kathy Zimmerman



# Woodsman

INTERMEDIATE



**S** 34, L 40, XL 46  
**A** 40-42, 44, 46-48  
**B** 25% (26, 28, 30, 32)  
**C** 18% (18, 19, 20, 21)

18cm/7"



even for 3/4",  
using larger needles

1 2 3 4 5 6

Medium weight

A 1050 (1175, 1280, 1430, 1600) yds

B 1000 (1100, 1200, 1300) yds

C 1100 (1200, 1300, 1400) yds



Seams 1/8"

4mm/16"



Seams 1/8", 40 to 50" long



Stitchmarker  
cable needle

NOTES

See School, page 96,  
for abbreviations and  
techniques.

While working border,  
carry yarn not in use  
loosely along side edge.

Large UNIVERSAL  
TANN-PERLA NATURA  
Shepherd's Own in  
colors 40009 (A), 40005  
(B), and 40003 (C)

## DIC 1

At beginning of RS rows P5, k2tog.

At end of RS rows SSK, p3.

## INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

## BORDER

With B, work 4 rows garter stitch.

With A, work 4 rows stockinette stitch.

With B, work 6 rows garter stitch.

With A, work 4 rows stockinette stitch.

With B, work 6 rows garter stitch.

## Bar stitch



## Right cable



## Left cable



## Stitch key

■ Knit on RS, purl on WS

□ Purl on RS, knit on WS

3/3 RC St 3 to cn

hold to back, k3, k3 from cn

3/3 LC St 3 to cn

hold to front, k2, k3 from cn

## Back

With smaller needles and B, cast on 99 (98, 106, 114, 122). Knit 1 WS row. Work Border. Change to larger needles and A. Work 2 rows stockinette stitch (St st), beginning with a knit row. Work Box Stitch until piece measures 13% (13%, 13%, 14, 14%)", end with a WS row.

Shape armhole

**Next row** (RS) Bind off 4 (4, 4, 5, 5), p3, place marker (pm), work in pattern to end.

**Next row** (WS) Bind off 4 (4, 4, 5, 5), k3, pm, work in pattern to end—82 (90, 98, 104, 112) stitches. Keeping first 3 and last 3 stitches of each row in Reverse St st, Dec 1 each side on next row, every 4 rows 15 (14, 13, 12, 11) times, then every RS row 10 (14, 18, 22, 26) times—39 (32, 34, 34, 36) stitches. Bind off in pattern.

## Front

Work same as for Back until armhole measures 8 (8%, 9, 9%, 10)", and with a WS row.

Shape neck

Mark center 10 (12, 14, 14, 12) stitches.

**Next row** (RS) Work to marked stitches,

join second ball of yarn and bind off center 10 (12, 14, 14, 12), work to end. Working both sides at same time, and continuing raglan decreases, bind off at each neck edge 3 stitches once, 2 stitches 1 (1, 1, 1, 2) times, then 1 stitch 5 times. No stitches remain.

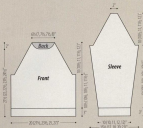
## Sleeves

With smaller needles and B, cast on 46 (46, 50, 54, 54). Knit 1 WS row. Work Border. Change to larger needles and A. Work 2 rows St st. Work Box Stitch and AT SAME TIME, inc 1 each side on Row 7, every 6 rows 0 (0, 0, 3, 12) times, every 8 rows 0 (0, 9, 14, 7) times, then every 10 rows 11 (0, 6, 0, 0) times, working new stitches into pattern—70 (76, 82, 90, 96) stitches. Work even until Sleeve measures 22 (22%, 22%, 22%, 22%)", end with a WS row.

Shape cap

**Next row** (RS) Bind off 4 (4, 4, 5, 5), p3, pm, work in pattern to end. **Next row** (WS) Bind off 4 (4, 4, 5, 5), k3, pm, work in pattern to end—62 (68, 74, 80, 86) stitches. Keeping first 3 and last 3 stitches of each

(continues on page 104)





A simple raglan style mixed with a rugged-looking yarn equals a cardigan with masculine appeal. Cables at each armhole add just the right accent without too much fuss.

designed by  
Kenny Chua

it's  
easy

GO  
for it!

# Copper & walnut

**K2, P2 RIB** MULTIPLE OF 4+2

**Row 1** (WS) P2, [k2, p2] to end.

**Row 2** (RS) k2, [p2, k2] to end.

**BNC 1**

**At beginning of round K1, M1.**

**At end of round M1, k1.**

**DEC 1**

**At beginning of RS rows K1, k2tog.**

**At end of RS rows SSK, k1.**

**Back**

With smaller needles, cast on 74 (82, 90, 98). Work in K2, P2 Rib for 2", end with a WS row. Change to larger needles, work in stockinette stitch until piece measures 14 (14½, 15, 15½)" from cast-on edge, end with a WS row.

Shape armholes

Bind off 5 (6, 7, 8) at beginning of next 2 rows—64 (70, 76, 82) stitches.

**Begin charts:** **Row 1** Work Chart A (right raglan), knit to last 11 stitches, work Chart B (left raglan). Continue as established for a total of 5 (6, 7, 8) decrease rows, end with Row 8 (12, 4, 8). Continue crossing cables every 8th row and decreasing every RS row 14 times—26 (32, 34, 38) stitches. Bind off in pattern.

**Left Front**

With smaller needles, cast on 38 (42, 46, 50). Work as for Back to armhole, end with a WS row.

Shape armhole and neck

**Next row** (RS) Bind off 5 (6, 7, 8), work to last 4 stitches: k2tog, k2—32 (35, 38, 41) stitches. **Next row** Purl. **Next row** Work Row 1 of Chart A, knit to last 4 stitches, k2tog, k2—30 (33, 36, 39) stitches. Continue working Chart A, placing armhole decreases as for Back, and AT SAME TIME work neck decreases every RS row 5 (5, 5, 7) times, then every 4 rows 9 times. Continue shaping armhole while working neck even, until armhole measures same length as Back. Bind off 2 stitches.  
(continues on page 106)

EASY +



16cm/4"



see detailed sketch  
using larger needles

1 2 3 4 5

**Bulky weight**

475 (500, 525, 550) yds.



6mm/US10-11  
See 10A, 10B, 10C for length

**NOTES**

See Sketch, page 96,  
for abbreviations and  
techniques.

When shaping in cable  
stitches, eliminate  
cable crosses and work  
stitches as they present  
themselves.

Small: TAHOE YARNS  
Jackson in color 963  
Autumn



**Stitch key**

■ Knit on RS,

purl on WS

□ Purl on RS,

knit on WS

⊞ K2tog

⊞ SSK

⊞ 2/2 RC

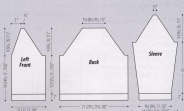
S1 2 to cn, hold to

back, k2; k2 from cn

⊞ 2/2 LC

S1 2 to cn, hold to

front, k2; k2 from cn





Nine terrific triangles assemble  
into a cape-like shawl.

designed by  
Carol Wessinger

# Triangle junction

## Triangle 1

With larger needles and MC, cast on 40. **Row 1** (WS) Purl. **Row 2** (RS) K1, SSK, knit to last 3 stitches, k2tog, k1. **Row 3 and all RS rows** Purl. Repeat Rows 2 and 3 until 6 stitches remain. **Next RS row** K1, SSK, k2tog, k1. **Next RS row** K1, k2tog, k1. **Next RS row** S1 1, k2tog, pssw—1 stitch. Do not turn work and do not cut yarn.

## Triangles 2-9

With MC and RS facing, work as for Triangle 1 EXCEPT pick up & knit (PUK) specified number of stitches instead of casting on as follows:

### Triangle 2

PUK39 along left side of Triangle 1, then cast on 20—60 stitches.

### Triangle 3

PUK39 along left side of Triangle 2, then cast on 8—68 stitches.

### Triangle 4

PUK67 along left side of Triangle 3, then cast on 12—80 stitches.

### Triangles 5 and 6

PUK79 along left side of preceding triangle—88 stitches.

### Triangle 7

PUK67 along left side of Triangle 6, ending 2" before corner—68 stitches.

### Triangle 8

PUK39 along left side of Triangle 7, ending 2" before corner—60 stitches.

### Triangle 9

PUK39 along left side of Triangle 8, ending 5" before corner—40 stitches.

## Neck edging

With larger needle, continuing with MC, and with RS facing, PUK39 along inner edge of Triangle 9, 20 along Triangle 8, 8 along Triangle 7, 12 each along Triangles 6 and 4, 8 along Triangle 3, 20 along Triangle 2 and 40 along cast-on edge of Triangle 1—360 stitches. Knit 3 rows. Bind off loosely.

(continues on page 108)



## INTERMEDIATE

### One size

A, 15" circumference at lower edge  
B, 17" length at center back

### 10mm (4")



see also knits, using MC and  
larger needles



Medium weight

MC 100 yds

CC 400 yds



www/US/10, 10m (17" long

4.5m/157, 10m (17" long

## NOTES

See School, page 96,  
for abbreviations and  
techniques.

Shawl is worked as a series  
of 9 connected triangles,  
each worked along the  
left edge of the previous  
triangle.

Use cable cast-on method  
throughout.

Lower edging is worked  
sideways, starting with 9  
cast-on stitches.

PIESTA YARNS La  
Bohème Starburst in  
color 107 Aster (MC)  
Rayon Boucle in color  
107 Aster (CC)





Create a poncho with three weights of yarn in the same stacking colorway. The rounds are peppered with increases for a shape that flows as it grows. And it is so lightweight, it can double as a cowl.

designed by  
Rick Mondragon

## Reds, rounds & ridges

**Band 1** With A and shorter circular needle, cast on 100. Place marker and join to work rounds, being careful not to twist stitches.

Knit 5 rounds.

**Band 2** With B, knit 1 round, purl 5 rounds.

**Band 3** With C, knit 6 rounds.

**Band 4** With A, knit 1 round, purl 5 rounds.

**Band 5** With B, knit 6 rounds.

**Band 6** With C, knit 1 round, purl 5 rounds.

**Band 7** With A, knit 6 rounds.

**Band 8** With B, knit 1 round, purl 5 rounds.

**Band 9** With C, [K5, M1] 20 times — 120 stitches. Knit 5 rounds.

**Band 10** With A, [K6, M1] 20 times — 140 stitches. Purl 5 rounds.

**Band 11** With B, knit 6 rounds.

**Band 12** With C, [K5, M1] 20 times — 160 stitches. Purl 5 rounds.

**Band 13** With A, [K6, M1] 40 times — 210 stitches. Knit 5 rounds.

**Band 14** With B, knit 1 round, purl 5 rounds.

**Band 15** With C, [K5, M1] 42 times — 252 stitches. Knit 5 rounds.

**Band 16** With A, [K6, M1] 42 times — 294 stitches. Purl 5 rounds.

**Band 17** With B, knit 6 rounds.

**Band 18** With C, [K7, M1] 42 times — 336 stitches. Purl 5 rounds.

**Band 19** With A, knit 6 rounds.

**Band 20** With B, knit 1 round, purl 5 rounds.

**Band 21** With C, knit 6 rounds.

**Band 22** With A, knit 1 round, purl 5 rounds.

**Band 23** With B, knit 6 rounds.

**Band 24** With C, knit 1 round, purl 5 rounds.

**Band 25** With A, knit 5 rounds.

Bind off loosely.

Sew in all ends.



**KNIT ONE CROCHET**  
TOO Ty-Dy Wool in color  
3272 Berries (A), Ty-Dy  
Superkid in color 3272  
Berries (B), and Ty-Dy  
Socks in color 1272  
Berries (C)

It's  
easy  
...go  
for it!

EASY



One size

A 30"  
B 210"  
C 60"

10mm/4"



see stockinette stitch

1 2 3 4 5 6

Medium weight

A 15 yds

1 2 3 4 5 6

Light weight

B 15 yds

1 2 3 4 5 6

Super Fine weight

C 15 yds



4 Sizes: US 7, 40cm/16" and  
16cm/6 1/2" long



NOTES

See *School*, page 96,  
for abbreviations and  
techniques.

Cowl/poncho is worked  
from neck down in  
alternating stockinette and  
reverse stockinette bands.

Increases are placed in the  
first round of Bands 9, 10,  
12, 13, 15, 16, and 18 for a  
shaped poncho.

Begin poncho with 90"  
circular needle and  
change to a longer needle  
when necessary.





This one-piece knit makes clever use of a textured border and thick yarn. The shape is simple, the knitting is fast—plan to make several.

designed by  
Julie Gaddy

# Take me anywhere

## DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows t2 tog, K1.

## Body

With larger needle, cast on 130 (144, 162, 178). **Setup row** (WS) K1, [P2, K2] 6 (8, 10, 10) times, p2, place marker (sm), [p2, K2] 7 (8, 9, 10) times, p2, pm, [p2, K2] 7 (8, 9, 10) times, p2, pm, [p2, K2] 8 (9, 10, 10) times, p2, sl 1. **Next row** (RS) K1, work Chart A to first marker, Chart B to second marker, Chart A to third marker, Chart B to last stitch, sl 1. Work in patterns as established until piece measures 1', and with a WS row. **Buttonhole row** (RS) Work 4, begin 3-row buttonhole, work to end. Complete buttonhole over next 2 rows, then work until piece measures 2', and with a WS row and remove center marker.

**Next row** (RS) K1, work B in Chart A, K18 (22, 26, 30), work B in Chart A, slip marker (sm), work B in Chart B, k44 (52, 60, 68), work B in Chart A, sm, work B in Chart B, K18 (22, 26, 30), work B in Chart B, sl 1. Continue as established, working buttonholes every 3", until piece measures 13½", and with a WS row.

Divide for Fronts and Back

**Next row** (WS) Work to 1 stitch before first marker, bind off 2 and remove marker, work to 1 stitch before last marker, place remaining stitches on hold for Left Front. Place Right Front stitches on hold—58 (66, 74, 82) stitches remain for Back.



## Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS

## Back

Maintaining edge stitches, work even in established pattern until armhole measures 9½ (9½, 10½, 10½)", end with a RS row. Place stitches on hold.

## Left Front

Place Left Front stitches on needle. Join yarn at armhole, bind off 2 and remove marker, work to end—34 (38, 42, 46) stitches. Maintaining edge stitches, work even until front measures 15", end with a WS row.

## Shape neck

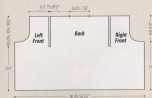
**Next row** (RS) Work 23 (26, 29, 32), place remaining 11 (12, 13, 14) on hold for front neck. Dec 1 at neck edge every RS row 4 times—19 (22, 25, 28) stitches. Work even until same length as Back to shoulder, end with a RS row. Place stitches on hold.

## Right Front

Place Right Front stitches on needle. Join yarn at armhole and work a WS row—34 (38, 42, 46) stitches. Maintaining edge stitches, work even, working final buttonhole at 14", then continue until front measures 15", end with a RS row—5 buttonholes completed. **Shape neck**

**Next row** (WS) Work 23 (26, 29, 32), place remaining 11 (12, 13, 14) on hold for front neck. Dec 1 at neck edge every RS row 4 times—19 (22, 25, 28) stitches. Work even until same length as Back to shoulder, end with a RS row. Place stitches on hold.

(continues on page 108)



## INTERMEDIATE



STANDARD FIT

S (M, L, 10)

A 17 (18, 43, 19")

B 19 (25, 34, 34")

10cm/4"



21 13

even stockinette stitch, **use larger needles**

1 2 3 4 5 6

**Bulk weight**

525-599, 700-775 yd



6mm US10, (100 (125) yds)

1 ball/100, 1 ball 125 yds

1 20mm (N°)

1 20mm (N°)

1 20mm (N°)

1 20mm (N°)

## NOTES

See *School*, page 96, for abbreviations and techniques.

Wool is worked in one piece to armholes, then divided for Fronts and Back.

Maintain edge stitches throughout every row: knit the first stitch, slip the last stitch purlwise with yarn in front.

Small: MUDRACH YARNS Black Forest Naturwolle in color 76 Malachite



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Knitter's Handbook

XX

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## Specifications: At a Glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.

### Fit



FITTED FIT

actual bust/  
chest size



CLASSIC FIT

actual bust/chest  
size plus 1-2"



OVERSIZED FIT

bust/chest  
plus 2-4"



LOOSE FIT

bust/chest  
plus 4-6"



OVERSIZED FIT

bust/chest  
plus 6" or more

### Measuring

- A Bust/Chest
- B Body length
- C Center back to cuff  
(arm slightly bent)

### Needles/Hooks

| US  | MM    | HOOK |
|-----|-------|------|
| 0   | 2     | A    |
| 1   | 2.25  | B    |
| 2   | 2.35  | C    |
| 3   | 3.15  | D    |
| 4   | 3.5   | E    |
| 5   | 3.75  | F    |
| 6   | 4     | G    |
| 7   | 4.5   | H    |
| 8   | 5     | I    |
| 9   | 5.5   | J    |
| 10  | 6     | K    |
| 10½ | 6.5   | L    |
| 11  | 8     | M    |
| 13  | 9     | N    |
| 15  | 10    | O    |
| 17  | 12.75 | P    |



### Equivalent weights

|          |    |       |
|----------|----|-------|
| 1/4 oz   | sc | 20 g  |
| 1/2 oz   | sc | 28 g  |
| 1 oz     | sc | 40 g  |
| 1 1/4 oz | sc | 50 g  |
| 2 oz     | sc | 70 g  |
| 3 oz     | sc | 100 g |

### Conversion chart

|             |       |             |
|-------------|-------|-------------|
| centimeters | 0.394 | inches      |
| grams       | 0.005 | ounces      |
| inches      | 2.54  | centimeters |
| ounces      | 28.6  | grams       |
| meters      | 1.1   | yards       |
| yards       | .91   | meters      |

### Sizing

Measure around the fullest part of your bust/chest to find your size.

| Children     | 2      | 4      | 6      | 8       | 10     | 12     | 14      |
|--------------|--------|--------|--------|---------|--------|--------|---------|
| Actual chest | 21"    | 23"    | 25"    | 26 1/2" | 28"    | 30"    | 31 1/2" |
| Women        | XS     | S      | Small  | Medium  | Large  | XX     | 3X      |
| Actual bust  | 28"    | 30"    | 32-34" | 36-38"  | 40-42" | 44-46" | 48-50"  |
| Men          | Small  | Medium | Large  | XX      | 3X     |        |         |
| Actual chest | 34-36" | 38-40" | 42-44" | 46-48"  | 50-52" |        |         |

# Yarns

In this issue of *Knitter's*



**P. 30 Berrocco LUNA** 100% wool, 50% acrylic, 200g (7oz), 30m (10yd)



**P. 32 Twisted Sisters PETITE MOODOO HAND PAINTED** 100% merino wool, 50% silk, 50g (1.7oz), 175m (180yd)



**P. 36 Kraemer Yarns SCAR CREEK** 100% wool, 1% nylon, 200g (7oz), 110m (120yd)



**P. 39 Jade Sapphire MOONLIGHT** 50% cashmere, 50% combed silk, 50g (1.7oz), 110m (120yd)



**P. 43 Interlacements TOASTY TOES** 100% superwash merino wool, 220g (8oz), 110m (120yd)



**P. 52 Skacel Collection/ZITRON FUSION** 70% merino cashmere wool, 30% silk, 100g (3.5oz), 600m (650yd)



**P. 54 Arlan Trends KING BABY LLAMA** 70% long baby llama, 30% mulberry silk, 100g (3.5oz), 200m (210yd)



**P. 54 Arlan Trends PH44 CLASSICO** 100% pima cotton, 50g (1.7oz), 101.5m (110yd)



**P. 58 Priam DUD SLIQUE** 60% rayon, 20% kid mohair, 8% nylon, 60g (2.1oz), 85m (90yd)



**P. 58 Priam PLUME** 100% nylon, 80g (2.8oz), 40m (40yd)



**P. 60 Malabrigo Yarns SICKY MEROVO** 51% silk, 49% baby merino wool, 50g (1.7oz), 101m (105yd)



**P. 62 Trendsetter MEROVO CABLE** 100% cable merino wool, 50g (1.7oz), 124m (130yd)



**P. 66 Claudia Hand Painted Yarns SHORT SPORT** 100% merino wool, 50g (1.7oz), 101m (105yd)



**P. 66 Claudia Hand Painted Yarns FINGERING** 33 1/3% silk, 40% merino, 50g (1.7oz), 101m (105yd)



**P. 68 Cascade Yarns ALPACA JAMA D'ORO** 50% superfine alpaca, 50% wool, 100g (3.5oz), 200m (210yd)



**P. 70 Bijou Basin Ranch BUDU SPUN BUCK ALICE** 30% yak down, 30% corried 51g (1.8oz), 110m (120yd)



**P. 74 Rowan FELTED TREED OR** 50% merino wool, 25% alpaca, 25% viscose, 50g (1.7oz), 170m (180yd)



**P. 76 Kollage Yarn FANTASTIC** 100% merino wool, 50g (1.7oz), 25m (25yd)

## Yarn Weight

## Yarn weight categories

| 1          | 2    | 3     | 4      | 5     | 6           |
|------------|------|-------|--------|-------|-------------|
| Super Fine | Fine | Light | Medium | Bulky | Super Bulky |

### Also called

|                           |               |                         |                           |                        |                 |
|---------------------------|---------------|-------------------------|---------------------------|------------------------|-----------------|
| Seck<br>Fingering<br>Baby | Sport<br>Baby | DK<br>Light-<br>Worsted | Worsted<br>Afghan<br>Aran | Chunky<br>Craft<br>Rug | Bulky<br>Roving |
|---------------------------|---------------|-------------------------|---------------------------|------------------------|-----------------|

### Stitchinette Stitch Gauge Range 10cm/4 inches

|        |        |        |        |        |        |
|--------|--------|--------|--------|--------|--------|
| 27 sts | 23 sts | 21 sts | 18 sts | 12 sts | 6 sts  |
| 19     | 19     | 19     | 19     | 19     | 19     |
| 32 sts | 26 sts | 24 sts | 20 sts | 15 sts | 11 sts |

### Recommended needle (metric)

|         |         |         |        |        |        |
|---------|---------|---------|--------|--------|--------|
| 2.25 mm | 3.25 mm | 3.75 mm | 4.5 mm | 5.5 mm | 8 mm   |
| to      | to      | to      | to     | to     | and    |
| 3.25 mm | 3.75 mm | 4.5 mm  | 5.5 mm | 8 mm   | larger |

### Recommended needle (US)

|        |        |        |        |         |               |
|--------|--------|--------|--------|---------|---------------|
| 1 to 3 | 3 to 5 | 5 to 7 | 7 to 9 | 9 to 11 | 11 and larger |
|--------|--------|--------|--------|---------|---------------|

Locate the Yarn Weight and Stitchinette Stitch Gauge Range over 10cm/4" within chart.

Compare this range with the information on the yarn label to find an appropriate yarn. These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.



**P. 78 Stitch Nation by Debbie Stoller MASHABLE DWE** 100% super wash wool, 100g (3.5oz), 161m (180yd)



**P. 88 Fiesta RAYON BOULE** 100% rayon, 113g (4oz), 270m (290yd)



**P. 88 Fiesta Yarns LA BOMBE STARBURST** 47% rayon, 52% brushed kid mohair, 14% silk, 4% nylon, 3% metallic, 100g (3.5oz), 100m (105yd)



## index (see project pages)

|                         |     |
|-------------------------|-----|
| 1/3RC and 1/3 LC        | 66  |
| I-cord                  | 32  |
| I-cord bind-off         | 100 |
| Mattress stitch         | 27  |
| Pick up from purl bumps | 103 |

### KNIT CAST-ON



1 Start with a slipknot on left needle, insert right needle into slipknot from front. Wrap yarn over right needle as if to knit.



2 Bring yarn through slipknot, forming a loop on right needle.  
3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle into the last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

### PURL



1 With yarn in front of work, insert right needle into stitch from back to front.



2 Bring yarn over right needle from front to back.



3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1-3.

### KNIT



1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.



3 Bring yarn through stitch with right needle. Pull stitch off left needle.



4 Knit stitch completed.

### BIND OFF



Knitwise  
1 Knit 2 stitches as usual.  
2 With left needle, pass first stitch on right needle over second stitch (shown) and off needle; 1 stitch bound off (next drawing).



2 Knit 1 more stitch.  
3 Pass first stitch over second. Repeat Steps 1-4.  
When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten (see Fasten off).



Purlwise  
Work Steps 1-4 of bind-off Knitwise except, purl the stitches instead of knitting them.



Work bind-off uniformly 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

## abbreviations

CC contrasting color  
cc contrasting  
cn cable needle  
dec decreased (edging)  
dps double-pointed needles  
g gauge  
" inches  
inc increase (edging)

k knit (ing) (edging)  
m meter(s)  
M1 Make one stitch (increase)  
MC main color  
mm millimeter(s)  
ss (cable)  
p purl (ing) (edging)  
pm place marker  
psso pass slipped stitch(es) over

RS right side(s)  
sc single crochet  
sl slip (ing) (purl)  
SOP slip, knit, pssm  
sm slip marker  
SK slip, slip, knit these 2 sts tog  
SIP slip, slip, purl these 2 sts tog  
st(s) stitch(es)  
st st stitch(es) to stitch

Although back of loop(s)  
tog together  
WS wrong side(s)  
wyib with yarn in back  
wyif with yarn in front  
X times  
y(s) yarn(s)  
yo2 yarn over (twice)

## working from charts

Charts are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches. Squares contain knitting symbols. The key defines each symbol as an operation to make a stitch or stitches.

The pattern provides any special instructions for using the chart(s) or the key. The numbers along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left side marks a wrong-side row that is worked rightward. Since many stitches are worked differently on wrong-

side rows, the key will indicate that if the pattern is worked circularly, all rows are right-side rows and worked from right to left.

Block lines within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across

to the second line, repeat the stitches between the repeat lines as many times as directed, then finish the row.

The sizes of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

# instructions

## Cable cast-on

**Bottomholes:** 1, 2, 3 row  
**Invisible cast-on**  
**Knit through back loop (k1 tbl)**  
**Pick up and knit (PUK)**  
**Pick up and purl (PUP)**  
**Purl through back loop (p1 tbl)**  
**Stitch & cut steek**

## CABLE CAST-ON

A cast-on that is useful when adding stitches within the work.



1-2 Work as for Steps 1 and 2 of Knit Cast On in Beginner Basics.



3 Insert left needle in loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle between the last 2 stitches. From this position, knit a stitch and slip it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

## INVISIBLE CAST-ON

A temporary cast-on



1 Knit working yarn to contrasting waste yarn. Hold needle and knit in right hand. Tension both strands in left hand; separate strands so waste yarn is over index finger, working yarn over thumb. Insert needle between strands and under thumb yarn so working yarn forms a yarn-over in front of waste yarn.



2 Holding both yarns taut, pivot hand toward you, bringing working yarn under and behind waste yarn. Bring needle behind and under working yarn so working yarn forms a yarn-over behind waste yarn.



3 Pivot hand away from you, bringing working yarn under and in front of waste under working yarn, forming a yarn-over in front of waste yarn. Each yarn-over forms a stitch. Repeat Steps 2-3 for required number of stitches. For an even number, twist working yarn around waste strand before knitting the first row.

## PICK UP AND PURL (PUP)



With right side facing and yarn in front, insert needle from back to front in center of edge stitch, catch yarn, and purl.

## PICK UP AND KNIT (PUK)



With right side facing and yarn in back, insert needle from front to back in center of edge stitch, catch yarn and knit a stitch. (See stockinette above, garter below.)



## STITCH & CUT STEEK



With contrasting yarn, mark center of steek by basting down center stitch. Make 2 parallel rows of stitching on each side of the basting yarn (stitch down the right or left leg of the stitch-es, not between the stitch-es). Cut through center stitch following basting yarn. Continue with Step 4, above.

## 1-ROW BUTTONHOLE



1 (Right-side row) Bring yarn to front and slip 1 purlwise. Take yarn to back and leave it there. \* Slip next stitch, then pass previously slipped stitch over it (see buttonhole stitch complete); repeat from \* for each remaining buttonhole stitch. Put last slipped stitch back onto left needle.



2 Turn work, bring the yarn to back and cable cast on as follows: \* Insert right needle between first and second stitches on left needle, wrap yarn as if to knit, pull loop through and place it on left needle; repeat from \* until you have cast on 1 stitch more than was bound off.



3 Turn work. Bring yarn to back, slip first stitch from left needle, pass extra cast-on stitch over it, and tighten.

## 2-ROW BUTTONHOLE



Row 1 (Right-side) Knit 2 stitches. With left needle, pull right stitch over the left and off needle (1 stitch bound off). \* Work 1, pull first stitch over work; repeat from \* for each bound-off buttonhole stitch.



Row 2 Cast on same number of stitches that were bound off, using loop Cast-On.



2... and knit.

## 3-ROW BUTTONHOLE



Row 1 (Right side) SSK, yarn over twice (see shown).  
 Row 2 (Wrong side) Pull into first yarn-over, drop second off needle.



Row 3 Knit into yarn-over space in row below. Pull stitch off left needle and let it drop.



2... and purl.

Chain cast-on  
Chain stitch  
3-needle bind-off  
Grafting  
K2tog and K3tog  
Make 1  
P2tog  
Weaving in ends

## CHAIN CAST-ON

A temporary cast-on



1 With crochet hook and waste yarn, loosely chain the number of stitches needed, plus a few extra chains. Cut yarn.

2 With needle and main yarn, pick up and knit 1 stitch into the back 'purl bump' of the first chain. Continue, knitting 1 stitch into each chain until you have the required number of stitches. Do not work into remaining chains.

## CHAIN STITCH



1 Make a slipknot to begin. 2 Catch yarn and draw through loop on hook (left). First chain made (right). Repeat Step 2.

## P2TOG



1 Insert right needle into first 2 stitches on left needle.



2 Pull these 2 stitches together as if they were 1.  
The result is a right-slanting decrease.

## K2TOG (K3TOG)



1 Insert right needle into first 2 (3) stitches on left needle, beginning with second (third) stitch from end of left needle.



2 Knit these 2 (3) stitches together as if they were 1.  
The result is a right-slanting decrease.

## 3-NEEDLE BIND-OFF

Instead of binding off shoulder stitches and sewing them together.



Bind-off ridge on wrong side

1 With stitches on 2 needles, place right side together. \*Knit 2 stitches together (1 from front needle and 1 from back needle, as shown), repeat from \* once more.

2 With left needle, pass first stitch on right needle over second stitch and off right needle.



3 Knit next 2 stitches together.

4 Repeat Steps 2 and 3, end by drawing yarn through last stitch.



Bind-off ridge on right side  
Work as for ridge on wrong side, EXCEPT with wrong sides together.



## GRAFTING

Stockinette-st graft



An invisible method of joining knitting horizontally, row to row. Useful at shoulders, underarms, and tops of mittens, socks, and hats; also called Kitchener stitch.

## WEAVING IN ENDS



The carried yarn is woven alternately above and below the working yarn on the purl side of the work. Weaving the carries results in a finer fabric than standing ones.



From the knit side

To weave the carry above a knit stitch: Insert needle into stitch and under woven yarn, then knit the stitch as usual.



To weave the carry below a knit stitch: Insert needle into stitch and over woven yarn, then knit the stitch as usual.



From the purl side

To weave the carry above a purl stitch: Insert needle into stitch and under woven yarn, then purl the stitch as usual.



To weave the carry below a purl stitch: Insert needle into stitch and over woven yarn, then purl the stitch as usual.

## MAKE 1 (M1)

Knit



For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.



The result is a left-slanting increase.



Or for a right-slanting increase (M1R), insert right needle from back to front under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at front of needle.



The result is a right-slanting increase.



For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at back of needle from left to right.



For a right-slanting increase (M1R), work as for Make 1 Right, Knit, except purl.



**KOK Increase**  
**S2KP2**  
 Slant rows  
**SK2P**  
**SSK**  
**SSP**  
 Turn over (yo)

**KOK INCREASE (k1-p0-k1)**

1 Knit 1, leaving stitch on left needle.  
 2 Bring yarn to front and over needle.  
 3 Knit into the stitch again.



Completed increase: 3 stitches from 1 stitch.



On next increase row, work KOK increase into center stitch of increase of previous increase row.

**YARN OVER (YO)**

Between knit stitches.  
 Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.



After a knit, before a purl  
 Bring yarn under the needle to the front, over the needle to the back, then under the needle to the front; purl next stitch.



After a purl, before a knit  
 With yarn in front of the needle, bring it over the needle to the back; knit next stitch.



At beginning of a purl row  
 With yarn in front of needle, bring it over the needle to the back and to the front again; purl next stitch.

**SSK**

**A left-slanting single decrease.**



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip left needle into these 2 stitches from left to right and knit them together.



2 stitches become 1.  
 The result is a left-slanting decrease.

**S2KP, SL 1-K2TOG-PSSO**

**A left-slanting double decrease**



1 Slip 1 stitch knitwise.

2 Knit next 2 stitches together.

3 Pass the slipped stitch over the k2tog: 3 stitches become 1; the right stitch is on top.

**SSP**

**A left-slanting single decrease.**



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their "back loops," into the second stitch and then the first.



3 Purl them together: 2 stitches become 1.



The result is a left-slanting decrease.

**S2KP2, SL2-K1-P2SSO**

**A centered double decrease.**



1 Slip 2 stitches together to right needle as if to knit.



2 Knit next stitch.



3 Pass 2 slipped stitches over knit stitch and off right needle: 3 stitches become 1; the center stitch is on top.



The result is a centered double decrease.

**SHORT ROWS (M&T)**

Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows:

**Knit side**

1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle (as shown). Turn work.  
 2 With yarn in front, slip next stitch as if to purl. Work to end.



3 When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it wraps.

**Purl side**

1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle (as shown). Turn work.  
 2 With yarn in back, slip next stitch as if to purl. Work to end.



3 When you come to the wrap on a following purl row, hide the wrap by purling it together with the stitch it wraps.

Haori on the side

(continued from page 608)

## Sleeves

Follow Stitch-Pattern Rules and Right-to-Left Sleeve Stripe Sequence for color changes. With larger needles and A, cast on 81 (87, 91, 93, 95). Working: Stripe Sequence, Inc 1 each side every 4 rows: 0 (3, 0, 4, 1), every 6 rows 2 (5, 10, 12, 14) times, then every 8 rows 13 (17, 18, 5, 2) times—111 (119, 127, 135, 143) stitches. Work even to end of Stripe Sequence. Bind off.

### Fluoridierung

Block pieces. Sew shoulder seams, matching stripes.

Adapted from [10].

With RS facing, smaller needle, and A, pick up and knit 87 (89, 94, 96) along Right Front to beginning of neck shaping, 72 (74, 75, 81, 85) to shoulder, 26 to center of back neck—185 (189, 195, 201, 217) stitches. Work 5 rows. Seed. Mark the knit stitch closest to



the seam at shoulder. **Decrease row** (PS) Work Seed to 2 before marked stitch, p2tog, k1, p2tog, work Seed to end. Work 2 rows even. Repeat Decrease row. Work 2 rows even.

**Strive Segment:**

**Left 3/4 gene**

| Gene | Size (bp) |
|------|-----------|
| A1   | 100       |
| A2   | 100       |
| C10  | 100       |
| A3   | 100       |
| A4   | 100       |
| A5   | 100       |
| A6   | 100       |
| A7   | 100       |
| A8   | 100       |
| A9   | 100       |

**Right 3/4 gene**

| Gene | Size (bp) |
|------|-----------|
| A1   | 100       |
| A2   | 100       |
| A3   | 100       |
| A4   | 100       |
| A5   | 100       |
| A6   | 100       |
| A7   | 100       |
| A8   | 100       |
| A9   | 100       |
| A10  | 100       |

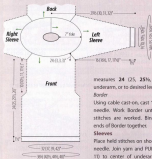
Repeat Decrease row. Work 2 rows even. Bind off in pattern. Repeat for Left Front beginning at center of back neck. Seams at back of neck.

Sees sleeve seams. Set in sleeves.



## Cables in Camel

Continued from page 363

measures 24 (25, 25%, 26) from  
underarm, or to desired length.

**Keywords:**

Using cable cast-on, cast **19** onto left needle. Work **Border** until all Body stitches are worked. Bind off. Sew ends of **Border** together.

## Sleeves

Place held stitches on shorter circular needle. Join yarn and **PUR30** (10, 11, 11) to center of underarm stitches.

Knit Wise

### 1-card bind-off



**T** K2, SK last stitch of cord together with next stitch on left needle.



**2** Slip 3 stitches back to left needle.

pins, PUK 90 (10, 11, 11) across remaining underarm stitches—66 (68, 70, 74) stitches. Knit 2 rounds, Dec 1 at each end of next round, then every 8 rounds 12 (11, 10, 12) times, changing to double-pointed needles when necessary—40 (44, 48, 48) stitches. Work even until Sleeve measures 16 (16½, 17, 17½) from underarm, or 1½" less than desired length.

## Background

Work as for Body.

### Finishing line

**Collar**  
With RS facing, shorter circular needle, and beginning at center back, PUK72 (80, 84, 92) along neck edge. PM and join to work in the round. **Round 1** [K2, p3] to end. Repeat Round 1 until Collar measures 250". Work 1-cord. Bind off. ☺

# Azure tunic

(continued from page 68)

4, 1), work Row 1 of Chart B, [p3, work Row 1 of Chart B] 2 (2, 2, 2, 3) times, work Row 3 of Chart D, [work Row 1 of Chart B, p3] 2 (2, 2, 2, 3) times, work Row 1 of Chart B, p1 (1, 4, 4, 1). Work even until piece measures 41", end with a WS row. Inc 1 each side of next row, every 8 rows 4 (10, 6, 5, 3) times, then every 10 rows 4 (8, 3, 2, 4) times, working new stitches in reverse stockinette stitch—74 (78, 82, 86, 90) stitches. Work even until piece measures 18½ (11, 11½, 18, 18½).

**Shape cap**

Bind off 4 (5, 6, 6, 7) at beginning of next 2 rows, then bind off 2 (3, 4, 5, 6) at beginning of following 2 rows—62 (62, 62, 64, 64) stitches. Dec 1 each side every 15 row 6 (10, 12, 15, 18) times, then every row 12 (8, 6, 4, 4) times—26 stitches. Bind off 2 stitches at beginning of next 2 rows, then bind

off 2 stitches at beginning of following 2 rows—16 stitches.

**Saddles**

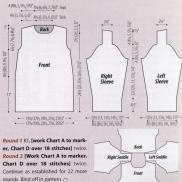
Continue Chart C over 16 stitches until saddle measures 4 (4½, 5, 5½, 6)½". For Right Sleeve, bind off 8 at beginning of next 2 RS rows; for Left Sleeve, bind off 8 at beginning of next 2 WS rows. Make note of last Chart D row worked.

**Finishing**

Block pieces. Sew front and back shoulders to saddles. Set in sleeves. Sew side and sleeve seams.

**Turtleneck**

Using circular needle, pick up and knit (PURL) 28 (28, 40, 40, 46) along back neck edge, place marker before last stitch on needle. PURL along edge of left saddle, PURL (52 (52, 64, 64, 78) along front neck edge, pm before last stitch on needle. PURL along neck edge of right saddle—112 (112, 136, 136, 154) stitches. Join to work in the round.



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# Trellis & fins



(continued from page 68)

## Left Back

With RS facing, size 4mm/US6 needles and MC, pick up and knit (PUK) 69 (74, 74, 74, 82, 82) along left edge of center band from marker to bottom edge (counts as Row 1). Work in stockinette stitch (ST st), Inc 1 at beginning of RS every 6 rows 3 (3, 2, 2, 2, 2) times and every 8 rows 2 (2, 3, 3, 3, 3) times—74 (79, 79, 87, 87) stitches. AT SAME TIME, work garter ridge for optional drapes on row 34 (14, 14, 16, 16, 18) for Drape 1 and row 28 (28, 28, 30, 32, 32) for Drape 2 as follows: **Drape 1** (WS) P2, k32, pull to end.

**Drape 2** (WS) P2, k42, pull to end. Continue in ST st until piece measures approximately 5½ (5½, 6, 6, 6½, 6½)\"/>

## Shape armhole

Bind off 6 (8, 9, 11, 13, 13) at beginning of next row. Dec 1 at armhole edge every row 2 (0, 0, 0, 0, 0) times, then on every other row 0 (3, 4, 5, 7, 8) times—66 (68, 66, 63, 67, 66) stitches. Work even until piece measures 6½ (7½, 8½, 9½, 10½, 11½)\"/>

## Right Back

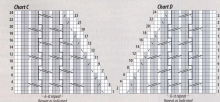
Work as for Left Back EXCEPT pick up stitches along right edge of center band from bottom edge to marker and reverse shaping. Inc 1 at end of RS rows. Work garter ridge for Optional Drapes 3 and 4 on Row 16 (15, 15, 17, 18, 18) and Row 29 (28, 29, 31, 33, 33) as k2, p2 (k2), knit to end. Bind off armhole at beginning of WS row and decrease at end of RS rows.

## Front Center Band

Work as for Back Center Band.

## Right Front Yoke

Place removable marker at end of RS row. Cable cast



on 44 (44, 50, 50, 56, 56). **Next row** (WS) P2, (k2, p1) 18 (18, 20, 20, 22, 22) times, k1, M1, p1; put remaining 15 on hold—59 (59, 65, 65, 71, 71) stitches on needle. Work 24 rows of Chart C, twice. The first time the 6-stitch repeat is worked 4 (6, 7, 7, 8, 8) times—47 (47, 53, 53, 59, 59) stitches. The second time the 6-stitch repeat is worked 4 (4, 5, 5, 6, 6) times—35 (35, 41, 41, 47, 47) stitches. Work Rows 1–6 (1–6, 1–10, 1–10, 1–14, 1–14), working the 6-stitch repeat 2 (2, 3, 3, 4, 4) times—32 (32, 36, 36, 40, 40) stitches. Work even in pattern until Right Front Yoke measures 8\"/>

## Shape shoulder

Bind off 8 (8, 9, 9, 10, 10) at beginning of next 4 RS rows.

## Left Front Yoke

Place stitches from hold onto needle, ready for a WS row. **Next row** join MC, p2, k1, (p1, k2) 4 times. Place removable marker at beginning of RS row. Cable cast on 44 (44, 50, 50, 56, 56)—59 (59, 65, 65, 71, 71) stitches. Continue as for Right Front Yoke EXCEPT work Chart D and shape shoulder at beginning of RS rows.

## Left and Right Front

Work Left Front as for Right Back and Right Front as for Left Back.

## Finishing

Sew tops of body pieces to cast-on edges of yoke. Break yarn. Sew shoulder seams.

**For all bands and edgings, pick up and knit stitches with size 3.5mm/US4 circular needle, MC, and RS facing.**

## Armhole band

PUK100 (114, 128, 140, 150, 158) evenly along armhole edge. Break yarn. Turn and with WS facing, knit cast-on 2 stitches and slip them onto needle. Do not



turn work. K3, [slip stitches from right needle back to left needle, k2, k2tog tbl] (1 I-cord stitch with 1 amikole stitch) until all picked-up stitches are worked. Bind off remaining 2 stitches.

#### Neck edging

Beginning at V, PURL along Right Front to shoulder, k38 (38, 42, 42, 46) from back neck holder, PURL along Left Front to V—134 (134, 138, 138, 142, 142) stitches. Break yarn. Work attached I-cord as for amikole band.

Sew side seams. Sew I-cord ends together.

#### Bottom edging

Beginning where Back Center Band joins Right Back, PURL (96, 102, 114, 126, 138) across Right Back bottom edge to Front Center Band. Break yarn. Work attached I-cord as for Amikole band. Sew I-cord ends to center band. Repeat for left side.

#### Optional Drapes

**For all drapes, pick up and knit stitches with size 3.75mm/US5 needle and CC with RS facing.**

As you pick up for the Drape, fold top along garter ridge and pick up the lower bumps rather than the tops of stitches (see illustration). After working a few rows, check that the shaping narrows toward the top, and that the drape curls outward.

#### Drapes 1 (2)

Work Drapes 1 (2) on Left Back and Right Front. Work Drape 1 on garter ridge closest to center band and Drape 2 on garter ridge closest to side seams.

**Drape Row 1 (DR1) 1 (RS)** With bottom edging to left and picking up from garter ridge, PURL at top of ridge and pass first picked-up stitch over second; continue to PURL (40) — 31 (40) stitches. **DR 2 (WS)** Knit to last 2 (3) stitches, wrap & turn (WST). **DR 3** Purl to last stitch, M1, p1. **DR 4** Knit to 2 stitches before last wrap, WST. **DR 5** Purl. **DR 6** Knit to 2 (3) stitches before last wrap, WST. **DR 7-22** Work DR 3-6 four more times. **DR 23** P1, M1, p1. **DR 24** Knit to last 2 stitches, hiding all wraps, k2tog. **DR 25** SSF, bind off. Break yarn and fasten off.

#### Drapes 3 (4)

Work Drapes 3 (4) on Right Back and Left Front. Work Drape 3 on garter ridge closest to center band and Drape 4 on garter ridge closest to side seams.

**Drape Row 1 (DR1) 1 (RS)** With bottom edging to right, and picking up from garter ridge, PURL (40) stitches from garter ridge. **DR 2 (WS)** SSF, knit to end. **DR 3** Purl to last 2 (3) stitches, WST. **DR 4, 6** Knit. **DR 5** Purl to 2 stitches before last wrap, WST. **DR 7** P1, M1, purl to 2 (3) stitches before last wrap, WST. **DR 8-23** Work DR 4-7 four more times. **DR 24** Knit. **DR 25** Purl to last stitch, hiding all wraps, sl 1. **DR 26** SSF, bind off. Break yarn and fasten off.

Pick up lower bumps



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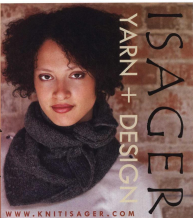
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# Woodsman

(continued from page 84)

row in Reverse St st, Dec 1 each side on next row, every 4 rows 15 (14, 13, 12, 11) times, then every RS row 10 (14, 10, 22, 26) times — 10 stitches. Bind off in pattern.

## Finishing

Block pieces to measurements. Sew raglan seams using mattress stitch on WS (seam allowances on RS of garment will add a dimensional effect to applied cable bands).

## Neckband

With RS facing, circular needle and B, beginning at right back seam, pick up and knit 30 (32, 34, 34, 36) along back neck edge, 10 along top of left sleeve, 34 (36, 38, 38, 40) along front neck, and 10 along top of right sleeve — 84 (88, 92, 92, 96) stitches.

Place marker and join to work in the round. Beginning with a purl round, work 5 rounds garter stitch. Change to larger needles and A. Work in St st for 10". Bind off.

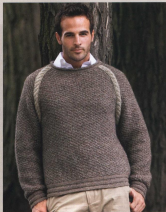
## Right Cable bands (MAKE 2)

With larger needles and C, cast on 10. Set-up row (RS) K2, p1, k2. Work Right Cable until piece measures 18" (18, 14, 15, 16"), ending with Row 2. Bind off in pattern. Cut yarn, leaving a tail for sewing.

## Left Cable bands (MAKE 2)

Work as for Right Cable bands EXCEPT work Left Cable.

Sew side and sleeve seams. Sew cable bands over raglans, covering seams and Reverse St st section. Sew ends of bands together at undersleeves, if.



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# Autumn delight

(continued from page 85)

[5, 4, 6, 7] along bound-off edge of left front—80, 80, 84, 88, 92, 92 stitches. Knit 5 rows. Change to smaller needle and D. Knit 1 RS row. **Next row** (WS) K1, [p2, k2] to last 3 stitches, p2, k1. **Next row** (RS) K1, [k2, p2] to last 3 stitches, k3. Repeat last 2 rows until rib measures 17". Bind off in rib.

## Button band

With RS facing, smaller needle, and D, PUK112 (116, 120, 124, 124, 128) along left front edge. **Next row** (WS) K1, [p2, k2] to last 3 stitches, p2, k1. **Next row** (RS) K1, [k2, p2] to last 3 stitches, k3. Repeat last 2 rows until band measures 17". Bind off in rib. Mark placement of 4 [6, 7, 7, 8] buttons as shown in photo.

## Buttonhole band

Work same as for Button band, working 5-row buttonholes at marked positions in Rows 3–5. **Raglan band** (MAKE 4)  
With larger needles and C, cast on 60 (64, 64, 68, 68, 72). Change to smaller needle and knit 1 WS row. Change to larger needles and color D. Knit 1 row. **Next row** (WS) K1, [p2, k2] to last 3 stitches, p2, k1. **Next row** (RS) K1, [k2, p2] to last 3 stitches, k3. Repeat last 2 rows once more. Change to smaller needles and C. Knit 2 rows. Bind off.  
Sew side and sleeve seams. Sew raglan bands over raglans, covering seams and Reverse St at sections. Sew ends of bands together at underarms. Sew on buttons. (Y)





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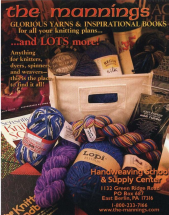


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# Copper & walnut

(continued from page 88)

## Right Front

Work as for Left Front EXCEPT reverse shaping and work Chart B. Bind off armhole at beginning of WS rows and decrease at end of RS rows. Shape neck at beginning of RS rows.

## Sleeves

With smaller needles, cast on 34 (34, 38, 42). Work in K2, P2 Rib for 2". Change to larger needles. Inc 1 each side next RS row, every 12 rows 7 (5, 8, 8) times, then every 8 rows 6 (6, 6, 6) times — 50 (54, 58, 62) stitches. Work even until piece measures 35", end with a RS row.

## Shape cap

Bind off 5 (6, 7, 8) at beginning of next 2 rows — 40 (42, 44, 46) stitches. Then Dec 1 each side on next row, then every 4 rows for a total of 5 (6, 7, 8) decrease rows. Work 3 rows even, Dec

1 each side every RS row 14 times. Bind off 2 stitches.

## Finishing

Sew up lap seams. Sew side seams and sleeve seams.

## Band and Collar

With RS facing and smaller circular needle, pick up and knit (PURL) 60 (61, 65, 67) along Right Front, 30 (40, 44, 48) along right V-neck and Sleeve, 24 (28, 32, 36) along back neck, 38 (40, 44, 48) along Sleeve and left V-neck, and 61 (63, 65, 67) along Left Front — 222 (234, 250, 260) stitches. **Next row** P2, k2tog, yo, p2, k2, p2, (k2tog, yo, p2, k2) 3 times, p2) 3 times, k2tog, yo, p2, (k2, p2) to end. Continue working K2, P2 Rib until band measures 2". Bind off in pattern. Sew on buttons. *in*



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# Harvest jewels

(continued from page 74)

## Shape neck

Change to smaller needle. Bind off neck stitches, knit to end. Turn and begin working in rows. At beginning of every row, bind off 6 stitches twice, then 2 stitches 4 times. Dec 1 each side every RS row 3 (3, 4, 5) times—88 (99, 113, 122) stitches. **Next row** (WS) Purl, decreasing 11 (11, 18, 15) evenly across—77 (88, 100, 107) stitches. Bind off.

## Finishing

Stretch neck and cut open.

## Neckband

With RS facing, A, and smaller circular needle, pick up and knit (PURL) 98 (110, 122, 130) along neck edge. Purl 1 WS row. Change to MC. Work 6 rows of border. Bind off in pattern.

## Button band

With RS facing, A, and smaller circular needle, PURL for every 4 rows along



edge of Neckband and Left Front between neck stitches and body. Purl 1 row, adjusting stitch count to a multiple of 4 stitches + 2. Change to MC. Knit 1 row. **Begin K2, P2 rib.** **Next row** (RS) K2, (p2, k2) to end. **Next row** P2, (k2, p2) to end. Work 4 more rows of K2, P2 rib. Bind off in pattern.

## Buttonhole band

Mark placement of 7 buttons on Button Band. With RS facing, A, and smaller circular needle, PURL same number of stitches along Right Front edge as for Button Band. Purl 1 row. Work as for Button Band, working [p2, k2] buttonholes to correspond

with marked button positions on 1st row of rib.

Sew undersew seams. Turn cut edges of neck under and sew in place. Sew on buttons. ▢



# Mulberry cascade



(continued from page 53)

## Cowl

With larger needle, loosely cast on 153. Place marker and join to work in the round. Work Chart E, Rows 1–28, 5 times, or to desired length, and with Row 20. Bind off loosely. ▢

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